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Dag: Arms Deadlock Must be Broken Soon

UNITED NATIONS, Thursday. — The U.N. Secretary-General, Mr. Dag Hammarskjold, told a press conference today that what he himself described as his "most unusual" intervention in the Security Council debate Tuesday night was taken to bring out into the open the urgency of breaking the disarmament deadlock.

He intervened in a debate on the U.S. proposal to set up an Arctic inspection zone to guard against a surprise attack. The proposal was strongly criticized and rejected by the Soviet Union, which was also reported to be displeased with the Secretary-General's role in the debate.

At his press conference today Mr. Hammarskjold said his intervention was a "general appeal to all governments — first of all to the big powers — to get all the positive value they possibly could out of any honest initiative taken by any government."

On Missing Buses

There is a point, he said, that every time an initiative is taken in good faith and its possible values are not explored, "I have a feeling we have missed the bus... We should not be too sure that the road will remain open for buses all the time in the future."

Mr. Hammarskjold denied that he implied the U.S. had missed the bus by not taking up Russia on the suspension of nuclear tests. He said: "Just as specifically I implied I may have missed the bus a couple of times."

He said he had no reaction from Russian diplomats on his intervention and was "in contact with them on questions of substance." He did not elaborate.

General Appeal

Mr. Hammarskjold said he intervened with an appeal to all governments to recognize the urgency of a solution to the disarmament deadlock. "It is all right to continue disarmament discussions as a high political game if nothing develops," he said. "But if the armaments race develops to a point where the risk of a breakdown, which is unintentional, is possible, it makes it impossible to look with equanimity upon the political game."

In Washington yesterday President Eisenhower told a press conference that he was saddened by Russia's rejection of the Arctic inspection zone, but he still hopes she will reconsider her position. He said the proposal had been put forward in the Security Council to allay suspicion of U.S. planes, and that America had thought the proposal would be acceptable to Russia.

At his press conference today, Secretary of State Dulles said that if international inspection of the Arctic showed the Soviet Union did not have bomber and missile bases there, the U.S. would perhaps then feel it safe "greatly to minimize" American bomber flights.

The Council is to resume its debate on Saturday.

(Reuter, UP)

West Drafts Note On Pre-Summit

WASHINGTON, Thursday (Reuter). — The U.S., Britain, and France today approved the text of a note to the Soviet Union which will accept separate pre-summit diplomatic preparatory talks to be conducted at the Soviet Foreign Ministry.

Dag Likely to Visit Cairo in July

UNITED NATIONS, Thursday (Reuter). — The U.N. Secretary-General, Mr. Hammarskjold, "quite possibly" will visit Cairo early in July, he said today.

If he went there, he told his press conference, it was "most probable" he would go to Israel, Iraq and Saudi Arabia.

He made it clear that if he went on to the Middle East after his European trip in June it would be "one of those regular visits which are not caused by any special reason beyond the one that we have become sort of married to the problem of the region."

Mr. Hammarskjold said he had not been formally invited but he knew the Cairo Government would welcome him.

Khrushchev Says Mid-East Is Major Danger Spot

MOSCOW, Thursday (Reuter). — Premier Nikita Khrushchev yesterday warned that the Middle East "is one of the most inflammable spots after Western Europe, where large forces are facing each other."

Speaking at a luncheon given in honour of Abdul Nasser, now visiting Russia, he said that he had told the Egyptian leader that he advised British leaders during his visit to Britain early in 1956 "not to start a war against the Arabs." He recalled the failure of the "adventurous policy" of Britain, France and Israel "which committed an aggression against Egypt in 1956."

Pledging the Communist bloc's support for the United Arab Republic's fight for "freedom and prosperity," Mr. Khrushchev declared, "Grossly distorting our peace-loving policy, imperialist quarters raise a rumpus about the Soviet Union's special interest in this area. We indignantly reject these utterly false assertions."

He stressed, "In our disinterested aid to the Middle East nations we have never pursued any selfish aims."

He recalled that in Britain, Sir Anthony Eden, then Prime Minister, had told him bluntly that if the Arab nations did not supply oil to Britain, she would be ready to go to war.

He added that British statesmen told him that Israel could defeat the Arab states. He replied that those who thought so were "cherishing a futile hope." He continued, "We said that if Israel were to unleash a war against the Arabs, we believe the latter will start a holy war against the invaders and this war will inevitably end in the defeat of the aggressors."

He pointed out that the U.S. has exploded considerably more bombs than the Soviet Union. Despite the fact that Russia was "clearly at a disadvantage in this respect," she resolved to suspend such tests. He added that he did not think the Soviet Government would send representatives to observe the new series of American tests because "this would be a sort of moral support to those who fan the cold war."

Speaking after Mr. Khrushchev, Nasser said the policy of the U.A.R. was to ensure the freedom and independence of all Arab states and to cooperate with all other states which did not make cooperation conditional.

"It is my pleasure," Nasser said, turning towards the Soviet Premier, "to find that you understand the struggle of the Arab states for freedom and that you understand the danger of Israel threatening the Arabs, because Israel serves as a base for the imperialists."

U.S. Wants Friendly Ties with Egypt

WASHINGTON, Thursday (Reuter).—Secretary of State Dulles said today the U.S. hoped to get along in a correct friendly way with the United Arab Republic.

He told his press conference the unblocking of Egyptian assets in the U.S. states as a result of the agreement on compensation to be paid to the old Suez Canal Company had come about because the reason for the blocking ceased to exist.

The U.S. confirmed yesterday that it had unfrozen about $28m. worth of Egyptian assets in the U.S. which had been blocked since the Suez crisis.

The State Department said later that $440m. worth of assets belonging to the Universal Canal Company were also being released to the company and its shareholders.

U.N. Reports Troops Out of J'lem Area

The U.N. Chief-of-Staff has reported to the Secretary-General that Israel and Jordan have withdrawn their troops and heavy military equipment which they brought to the Jerusalem area in mid-April, the Truce Supervision Organization announced yesterday.

Jordan has protested to the Mixed Armistice Commission that Prime Minister Ben-Gurion's speech at the Hebrew University on Sunday concerning Mt. Scopus had threatened Jordan and was a violation of Article I of the Armistice Agreement. The protest quoted excerpts of the speech as reported in Monday's edition of *The Jerusalem Post*.

Kidnapped by Jordanians near Eilat on March 3, Ya'acov Zvirin and Ittamar Reingold, two Tahal engineers, are shown as they were returned at Mandelbaum Gate on Wednesday. Foreign Minister Meir complained to the U.N. Truce Supervision Organization on April 28 about their detention. Photo by Braun

More than 60,000 Workers March in May Day Parades

Jerusalem Post Staff

Israel's organized labourers yesterday celebrated May Day with gigantic parades in the three main cities and with public celebrations in towns and villages.

The three main parades drew more than 60,000 marchers, with many more thousands lining the streets and squares through which the ranks of blue shirts and red flags made their way.

Nearly all the country's factories, workshops and offices closed in honour of the occasion, with no newspapers appearing except for "Herut," "Hatzofe" and "Hamedia."

Greetings to the nation's workers were broadcast Wednesday night, May Day eve, by Mr. M. Namir, Minister of Labour, on behalf of the Government and his Ministry.

The Hebrew worker, said Mr. Namir, has remained steadfast in his will to help bear responsibility in the development of the State, speeding economic independence; for security; absorption of new immigrants; furthering the welfare of minority groups; for solidarity with nations fighting for independence and democracy, and for working towards peace with Israel's neighbours.

25,000 March

In Tel Aviv the celebrations took on the aspect of a national holiday, with close to 25,000 marching in the three-hour long parade, to the cheers of countless thousands who lined the parade route.

The main theme of the parade was the Histadrut's achievements in the first decade of independence, illustrated by many colourful floats and pageants of Histadrut industry, cooperatives and kibbutzim. The loudest cheers were drawn by a contingent of El Al employees including uniformed pilots, hostesses, engineers and mechanics followed by a large-size model of the Britannia turbo-prop airplane.

Solel Boneh, Yakhin Hakal, transport and marketing cooperatives and other Histadrut enterprises were all represented but most kibbutzim had apparently devoted less effort to their displays this year than last.

Reviewing Stand

On the reviewing platform in addition to local Histadrut leaders were: the Speaker of the Knesset, Mr. Yosef Sprinzak; the Ministers of Labour, Commerce and Industry, and Police; M. Vincent Auriol, former President of France; the Burmese Minister to Israel, U Khin Maung Gale; Mr. Sam Watson, Chairman of the British Labour Party's Foreign Affairs Committee; Mr. Otto Probst, Secretary General of the Austrian Social Democratic Party; and Mr. Bruno Marek, President of the Vienna District Council.

The day's celebrations were opened yesterday with the inauguration of the new headquarters of the Tel Aviv Labour Council. The ceremony was addressed by the Chairman of the Council, Mr. Eliezer Shechter.

In the evening the Labour Council held a rally at the Mann Auditorium, at which fraternal greetings from the British Labour Party were delivered by Mr. Watson.

Jerusalem Parade

An hour-long parade — whose backbone was youth — and the cornerstone laying ceremony of a new IL1m. Kupat Holim clinic marked May Day in Jerusalem.

The parade was led by members of the Jerusalem Labour Council and the Municipality. Highlights were youngsters performing gymnastics on open trucks; a group of basketballers trying to shoot a ball into a hoop which swayed and jerked with the vehicle's motion; a wrestling match whose participants almost threw each other into the crowds which lined the streets; and Hotel Boneh trucks, lugging a huge bulldozer and displaying a welder and quarry workers at their jobs.

In the morning Mrs. Golda Meir, the Foreign Minister, led a procession which trowelled mortar into a hole for the cornerstone of the new Kupat Holim clinic which will be built opposite the new Histadrut building. She was followed by Mayor Gershon Agron; Vice-Mayors Rahamim Kalantar and Mordecai Ish-Shalom; Dr. Walter Abeles, Medical Director of Kupat Holim in Jerusalem; and Mr. Moshe Baram, Secretary of the Jerusalem Labour Council.

Addressed by Meir

Mrs. Meir, addressing the gathering, said that Israel's working class movement was particularly fortunate, for it was one of the few in the world which had succeeded in realizing its programmes.

Later, at a rally in Hapoel Gymnasium in the new Histadrut building, Mr. Dov Lipov (Mapai) castigated those who "talked about peace but not for peace;" Mr. Shlomo Lurie (Ahdut Ha'avoda) called "for not one swimming pool but many in Jerusalem;" and Mr. A. Kubianoff (Ma-

(Continued on Page 3, Col. 3)

Tangier Talks Call for Free Algerian Gov't

TANGIER, Thursday (UP). — The three leading nationalist political parties of North Africa ended a four-day conference yesterday with a call for the formation of an Algerian government in exile.

The conference had brought together the ruling parties of Morocco and Tunisia and Algerian rebel chiefs.

A final communique said the three parties "recommended the constitution of an Algerian Government after consultation with the Tunisian and Moroccan governments."

The final motion of the conference also sent a clear warning to the U.S. and Britain when it denounced "the military and financial aid given by certain Western powers to France in the colonial war that it is waging in Algeria."

Without directly demanding the evacuation of all foreign troops from North African soil, the resolution denounced "the maintenance on their territory of foreign forces incompatible with the sovereignty of independent countries."

It called for a consultative assembly of North Africa, which would be formed from the national and local assemblies of Tunisia and Morocco and from the "Algerian National Council of the Revolution."

This body would have advisory power only, and would be assisted by a permanent secretariat "to assure the execution of its decisions." The secretariat would be composed of six members, two from each country. Meetings would be held in both Rabat and Tunis, with the first before the end of this month.

It is now up to the Governments of Tunisia and Morocco to ratify the motion. Since the conference was composed only of political leaders, they had only the power to recommend, not to act.

Eventual ratification was considered nearly certain since the Moroccan Istiklal Party and the Tunisian Neo-Destour Party hold the majority in their countries. Morocco, however, is now in the midst of a Cabinet crisis and does not as yet have a new Government.

(U.P., Reuter)

Many Injured in Nazareth

Jerusalem Post Reporter

NAZARETH, Thursday. — Many persons were injured, including 18 policemen — two seriously — and scores of arrests made when a Communist attempt to break up an Arab-Jewish Histadrut May Day parade today led to the town's worst outbreak of violence in recent years.

Some of the 49 arrested were identified as active in previous disturbances, a Police spokesman stated. He gave the number of injured as 28.

The Histadrut parade, in which about 4,500 Arab and Jewish residents of Nazareth took part, together with *fellaheen* from neighbouring villages, started out as scheduled at 9 a.m., headed by Arab boys and girls of the Haifa Youth Band. Half-way up the main street the Communists, headed by Knesset Members Shmuel Mikunis and Emil Habibi, attacked the marchers, and the police, armed with batons, intervened to restore order.

The May Day parade later continued its march and ended in the main square, where an artistic programme was held and speeches delivered.

Mr. Yona Kesse, M.K., said that Israel held out the hand of peace to the Arab States. The Government and the Histadrut would be pleased to see an end to restrictions on Arab citizens of Israel, but Communist incitement and lack of tranquility made this impossible. He hoped Military Government restrictions would be lifted soon. The country would fight against its enemies within as it fought external foes, he declared.

Heavy police reinforcements from Afula and Tiberias had arrived by noon in 30 vehicles and patrolled the glass and rock-strewn streets where the clashes occurred. Quiet was restored by mid-day and no further incidents were reported.

One of the six badly injured policemen was reported to be in a serious condition, while an 8-year-old boy from the nearby Iksal village, who marched with his father in the Histadrut parade, had a leg broken by a stone. He was treated at Edinburgh Hospital.

Last night police raided the Communist Party headquarters to confiscate loudspeakers broadcasting a call for a May Day parade this morning.

The Communists had not

(Continued on Page 3, Col. 4)

Indonesian Rebel Planes Sink Two Foreign Ships

12 Killed as 5 Vessels Hit

SINGAPORE, Thursday. — Indonesian rebel bombers yesterday blasted the island of Ambon in the Moluccas for the second time this week, killing 12 of the 26 crewmen of the Panamanian freighter Flying Lark, it was reported today.

So far the rebel planes have sunk two foreign ships and damaged another three since they launched bombing raids on east Indonesian island ports beginning early this week.

A Jakarta Government spokesman said that the rebel bombers attacking foreign ships were flying from bases outside the republic and that the attacks meant that the rebels were trying to force international intervention.

Rebel sources said that oil installations on Ambon island were "completely destroyed" in the attack. It was added that "some" shipping was damaged.

Confers with U.S Envoy

An earlier report said that the U.S. Ambassador to Jakarta conferred with Foreign Minister Subandrio shortly after Premier Djuanda had charged that American and Nationalist Chinese "adventurers" are piloting bombers for the rebels.

In addition to the attack on the Flying Lark, the 5,330-ton Italian ship Aquila was bombed and sunk on Monday in Amboina harbour. Twenty-one of the crew were picked up but the fate of the other 12 is not yet known.

The 2,720-ton Greek ship Armonia was machinegunned, while the 2,720 ton British tanker San Flaviano, which was bombed in Balikpapan on Monday, has sunk in the harbour. The British tanker Darghia was also hit in the same attack but escaped with minor damage.

In Singapore, the Shell Oil Co. announced that it was closing down its oilfields and installations in Indonesian Borneo because of the risk to staff and property. A company spokesman said it would evacuate the dependents of Shell's 500 employees if they wished to leave.

(UP, Reuter)

MENDERES IN DELHI

NEW DELHI, Thursday (Reuter). — The Turkish Premier, Mr. Adnan Menderes, arrived here today for a one-day visit.

Heavy Insurgent Losses in Algeria

ALGIERS, Thursday (Reuter). — French paratroopers killed 88 insurgents and captured 16 in a clash south of Boghni in the Grand Kabylie highlands, according to reports received in Algiers today. In another action in the area paratroopers and colonial infantry, with fighter and artillery support, killed 218 insurgents and took 10 prisoners.

Yesterday the military authorities said security forces had killed 168 insurgents by last night in a battle against a 400-strong band near Souk Ahras, close to the Tunisian frontier.

The French troops were supported by fighters and helicopters against the band, which was said to have crossed the frontier from Tunisia.

Usually reliable sources said in Algiers last night that 300 Moslem volunteers, who were fighting on the French side against the Algerian insurgents, have killed their chief and disappeared.

The volunteers had been operating with French forces in the Orleansville area for six months.

FAO Warns of M.E. Locust Danger

CAIRO, Thursday (Reuter). — The U.N. Food and Agricultural Organization today issued an urgent warning that fresh swarms of locusts at present forming in the Arabian Peninsula may spread "immediately and rapidly" to neighbouring countries.

The warning was given after a meeting of FAO's Arabian Peninsula Desert Locust Control sub-committee. New swarms were likely to move towards the Sudan and Egypt, and also towards Persia, Afghanistan and the Indian sub-continent.

'Lion of Kashmir' Back in Jail

SRINAGAR, Kashmir, Thursday (Reuter). — Sheikh Abdullah, former Premier of Kashmir, who was only recently released from detention by the present Kashmir Government, was rearrested at midnight on Tuesday night.

"The Lion of Kashmir" — as the Sheikh is popularly known — is being detained under the Preventive Detention Act for alleged "activities prejudicial to public peace and state security," a Government spokesman announced today.

Dayan in Paris On Way to Brussels

PARIS, Thursday (Reuter). — Aluf Moshe Dayan, former Chief-of-Staff of the Israel Armed Forces, flew in here yesterday from Canada and the U.S., where he had been attending celebrations of the Tenth Anniversary of Israel's independence.

Aluf Dayan said he would spend 24 hours in the French capital before continuing to Brussels today for a visit to the world fair there.

U.K. Gov't Meets On Aden Crisis

LONDON, Thursday (Reuter). — Prime Minister Macmillan today called a meeting of Cabinet and services Ministers, and Deputy Chiefs of Staff, to discuss the latest situation in the Aden Protectorate.

British and Aden troops last night relieved the Assarir garrison where Mr. Fitzroy Somerset, a British political officer, and 50 Aden Government guards, had been besieged by rebel tribesmen.

Intelligence reports in Aden say the Yemenis pushed in more arms and ammunition from Kataba yesterday by camel train as the British forces were engaged in breaking the siege.

Ministers at today's meeting included Foreign Secretary Selwyn Lloyd, Colonial Secretary Alan Lennox Boyd, and Defence Minister Duncan Sandys. The conference was followed by a meeting of the full Cabinet, at which the latest developments in Malta were also believed to have been discussed.

The Sultan of Lahej, who flew here on Tuesday from Aden, will meet with the Colonial Secretary next Monday, it was announced today.

In Aden, three British servicemen and four Europeans were injured by a bomb thrown into the Victory Restaurant last night.

Israel Population Passes 2 Million Mark

The population of Israel has officially passed the two million mark, it was revealed yesterday by the Government Statistician, Prof. R. Bacenl, over Kol Yisrael.

There were 650,000 Jewish inhabitants in Israel on the day of the proclamation of the State in 1948 and, with the demarcation of the country's borders in the Armistice Agreements at the end of 1949, 180,000 members of various minorities were added to that number.

Seventy per cent of the increase of nearly 1.3m. derives from immigration, with the other 30 per cent coming from natural increase.

Labouisse Resigns As UNRWA Chief

UNITED NATIONS, Thursday (Reuter). — Mr. Henry Labouisse, Director of the United Nations Relief and Works Agency (UNRWA) for Palestine has resigned, it was announced today.

Mr. Labouisse, an American, has been Director of the Agency since June, 1954.

TNUVA CREAM
TASTY AND NOURISHING

MARGINAL COLUMN

By ARTHUR GAUL SUFFR

THE General Zionist Party is having its annual fit of apoplexy over the red flag of Israel's Labour movement. They claim that the use of this symbol will tend to remind many of our brethren who have recently arrived from Central and Eastern Europe of painful experiences in their past. They import into their invective about the red flag the terminology of "class struggle," "Marxist State," "regimentation," which are bogeys which may have frightened those who deserved to be frightened by them in the bad old days of oppression and suppression of the workers' struggle in Czarist Russia and other decadent and pitiless capitalist regimes, but which have no longer any validity in the general political picture in most Western countries. The type of approach indicated in the General Zionist manifesto published today proves one thing. While the thinking of both capital and labour has changed in the direction of a greater sense of rapprochement and co-operation, that of the Israel General Zionists remains rooted in the bad old past. For those who knew a different Red Flag in Europe that of the Histadrut must bring a sense of comfort and security in the promise of a workers' movement which offers so much achievement with the sacrifice of so little individual liberty. It is clear that the General Zionists are preparing well in advance now for their election campaign. If this negative abuse is the best that they can find in the way of a programme then some of the party chiefs will soon be echoing Wellington who said, when reviewing his troops on the eve of battle: "I don't know what they will do to the enemy but, by god, they terrify me."

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ONE can, perhaps, better gauge the strength of what May Day really means to the workers of Israel from the modest kind of parade which took place in Jerusalem rather than the mighty procession and show that Haifa held or the impressive spectacle presented by Tel Aviv. For Jerusalem is a city which is still poor as far as industry is concerned. It does not abound in prosperous factories and its workers are not blessed with excessively high wages. They marched in their thousands, in their workaday clothes but, if their dress was austere, it was more than compensated for by the fullness of optimism expressed in the slogans they carried; confidence in the economic future of Jerusalem, the hope for peace and unity and the simple and uncomplicated desire for self-improvement as shown in the banner carried by the Schools for Working Youth which said simply — "Work by Day and Study by Night." There were delegations from the border stronghold villages in the danger spots in the Corridor and contingents from the new immigrant quarters. It was a parade of ordinary, uncomplicated men and women who live simply by the labour of their hands and who oppose the cynicism and misrepresentation of the bourbons of yesterday, a clear idealism and a belief in the effectiveness of co-operation.

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INDEED, each May Day brings an added sense of the stability that has come to Israel by very virtue of the "Red Flag" of the Histadrut and the organized Labour movement. The disturbances in Nazareth yesterday cannot impugn this impression. They had no relevance to the situation of Israel Arab labour or the real interests of the local community. Obviously inspired from abroad and characteristically backed by the full weight of the Israel Communist national leadership, they belong in a political vacuum hermetically sealed off not just from the Jewish but from the majority of the Arab citizens of Israel. The local Communist hegemony can only riot and throw stones when the nation rejoices in what the workers of Israel have done in just over a generation to build the soundest-based democracy in the Middle East. May Day is the festival of *kibbutz* and *moshav*, of collective colony and partnership in rural labour, of cooperation in industry and of pioneering with the funds of the workers where ordinary capital was afraid to tread. But it is also the festival of many great industries where labour and foreign private capitalist investment are blended harmoniously together in the development of the economy of the country. It is good that on the First of May the workers of the country should glory for a brief moment in their achievements before returning with greater zest to their work, to create new ones. And it is useful, too, that these achievements on parade should force the opponents of organized labour to show their true colours of crimson apoplexy so that Labour should know what they have to face in defence of their positions.

Jerusalem, May 2.

The Hebrew University of Jerusalem

deeply regrets to announce the death (in England) of

Dr. Richard Michael Koebner

Professor of Modern History until his retirement in 1955, and one of its veteran teachers and scholars.

Overseas Visitors

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ISRAEL WILL NOT BE UNDER THE RED FLAG!

On the First of May, work throughout the country came to a standstill. Workshops, factories, offices and schools closed down; railways and ports stopped operating; government departments and most public services discontinued their normal work. Millions of pounds worth of production were lost while hundreds of thousands of breadwinners were deprived of their days' wage.

Instead, they were ordered out into the streets to "celebrate" the Socialist Yom Tov of the First of May. To many of our brethren who recently arrived from Central and Eastern Europe, the complete stoppage of work, the sea of red flags and the regimental marching, reminded them of painful experiences in their past.

Many visitors were astonished to see a poor people, living on the donations of "Jewish capitalists" in the free world, wasting precious time and production on a Red celebration, that is foreign to the spirit of the Jewish people.

Red May Day, as enforced here, will not attract Jews from the free world to settle in Israel. Slogans of class struggle will not create unity in Israel. Feeding workers on slogans and class hatred will not create prosperity, except prosperity for the Histadrut bosses. Waving of red flags will not make friends for Israel.

Fortunately, the people here will not put up with a Marxist state, for they realise that in order to make Israel self-supporting and attractive to free-world Jewry, it is necessary to establish here a free system on the principles of Western democracy.

ISRAEL WILL NOT BE UNDER THE RED FLAG!

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Social & Personal

The President and Mrs. Ben-Zvi yesterday received the Ghana Minister of Education and Mrs. C. T. Nyiander.

President I. Ben-Zvi yesterday received the Colombian delegation to the Tenth Anniversary celebrations, consisting of Dr. G.M. Franco Ortega, Dr. E. Zalamea Borda, Dr. S. Rosenthal and their ladies, who were accompanied by Mr. Moshe Tov of the Foreign Ministry.

The President and Mrs. Ben-Zvi on Wednesday held a tea party in honour of Mr. and Mrs. Fred Monoesson. Present were: Mr. and Mrs. David Monoesson; Prof. and Mrs. A. L. Horowitz; Mrs. Flora Levin; and Mrs. S. Levin, all from Boston.

On Wednesday, the President received the Chief of Jerusalem Police and Mrs. Levi Avrahami. Mr. Avrahami is going abroad shortly.

The President and Mrs. Ben-Zvi entertained to lunch yesterday Mrs. Tania Bercut, of Los Angeles, a leader of the Pioneer Women Organization.

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The Minister for Foreign Affairs, Mrs. Golda Meir, received the Chairman for Israel Bonds in Toronto and Mrs. Morris Kaufman in her office in Jerusalem yesterday.

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Mrs. Paula Ben-Gurion received at her home in Jerusalem on Wednesday Mr. and Mrs. Morris Kaufman, Mr. and Mrs. Mark Levy, and the Bond chairman in Houston and Mrs. I. Weiner. Mr. Weiner presented Mrs. Ben-Gurion with a copy of a scroll signed by the Mayor of Houston, Mr. Lewis Cutrer, proclaiming this year as "Israel Tenth Anniversary Year" in Houston.

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The Minister of Commerce and Industry, Mr. Pinhas Sapir, yesterday gave a luncheon in honour of Mr. and Mrs. Kaufman at the Eden Hotel in Jerusalem. Mr. Sidney Green, Financial Advisor to the Israel Government in New York, and Mr. Leo Krown, Director of Bonds in Israel, attended the luncheon.

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At a reception held by the Netherlands Ambassador and Madame Bas Backer on the occasion of the birthday of Queen Juliana on April 30, the Ambassador announced that Mr. S.L. de Beer, Consul of the Netherlands in Tel Aviv, has been nominated a Knight in the Order of Oranje Nassau. The insignia were handed to Mr. de Beer by the Ambassador personally.

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The Canadian Ambassador and Mrs. d'Arcy McGreer were on Tuesday the guests of the Histadrut on a tour of the Executive building, the Bellinson Hospital, Kfar Vitkin and Beit Beri.

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MEMORIAL SERVICE

The Ministry of Education and Culture announces that on the Seventh Anniversary of the death of David Remez, who was Minister of Education and Culture, a Memorial Service will be held at the grave-side, Zikhron Ya'acov Cemetery, on Sunday, May 4, 1958, at 4.30 p.m. A special bus will leave the family residence, 15 Keren Kayemet Blvd., Tel Aviv, at 3 p.m.

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Messrs. Yaacov Meridor, M.K., Haim Landau, M.K. and Amihai Feiglin, formerly of the I.Z.L. staff, will speak on Secrets of I.Z.L. Operations, on Saturday night at 9 at the Jerusalem Journalists'.

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Mr. John J. Haggerty, UBOM Director in Israel, will speak at the Tel Aviv Commercial and Industrial Club luncheon at 1 p.m. today.

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The Accadia Hotel bar will be closed tomorrow, May 3, 1958, owing to a diplomatic ball for the benefit of Magen p.m. Admission free. *(Advt.)*

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You are invited to visit the Leon Blum Exhibition, "Israel in War and Peace," in the Talita Kumi Building, 16 King George Avenue, Jerusalem. Open from 11 to 1 p.m. Admission free. *(Advt.)*

Visitors' Gallery:

Ghana's Chief School Teacher

"I've just had a discussion with Mr. Aranne on Israel's education system, and I'm thrilled. I'm going to suggest to my colleagues in the Cabinet that we send a team here to make a detailed study, and to return with recommendations."

The speaker was Mr. C. T. Nyiander, Ghana's 33-year-old Minister of Education. Seated with Mrs. Nyiander in the lobby of the King David Hotel, he was dressed in a dark lounge suit, and wore a black knit tie on his white shirt, while she wore Ghana's colourful national attire and on her blouse an Israel-made filigree pin inset with a large caramel-coloured gem.

Both Mr. and Mrs. Nyiander, who will soon be grandparents, work with their nation's young people. An exceptional woman, Mrs. Nyiander is a juvenile court magistrate, and a national officer of the Y.W.C.A. She gave up teaching when she married, had seven children and is now active in literally scores of social welfare and service organizations.

An accomplished pianist and violinist, Mr. Nyiander taught history, English, and music in the primary, secondary and teacher training schools during the British administration, but being an out-spoken man, he said, "I did not get the kind of position I felt I warranted."

As a result he gave up teaching in 1952 after 26 years to become a building contractor.

"I learned about construction in one of the trade schools where I taught, and it only needed a little organization to put me into business. Agitation for independence began and I spoke at many private meetings.

"My company built the four-storey building housing the Industrial Development Corporation which was the largest structure in Accra until two years ago."

Lack of Teachers

A member of Dr. Nkrumah's Convention People's Party, a Labour party, Mr. Nyiander was elected to the Legislative Assembly as a member for Dangbe-Shai in 1954 and was re-elected in the 1956 election.

Mr. Nyiander explained that Ghana, like any new nation, is finding it difficult to supply sufficient numbers of teachers for all the schools. Forty-three teachers' seminaries are turning out 1,300 a year, he said, but there is still a dearth, particularly for secondary schools and for the seminaries.

Education is not compulsory but on an average seven out of every ten eligible children go to elementary school, which is free of charge in the first six grades. For every 20,000 who are eligible for secondary school and higher education, there are facilities for only 2,000. These are chosen by examination.

Mr. Nyiander explained that after Ghana youth were educated they wanted to become white collar workers.

"They seem to develop superiority complexes, and refuse to go back to the land. In Israel, children are not given just a general education, I see, but are given a vocation as well, so that when they leave school they can go straight into their work. I like that plan."

The Nyianders, who were here for the Tenth Anniversary festivities as official representatives, leave for home today. *MOSHE LEVIN*

Diefenbaker Sends Greetings to B-G

Prime Minister John Diefenbaker of Canada sent a Tenth Anniversary message to Mr. Ben-Gurion through the Canadian Postmaster-General during the latter's recent visit to Israel:

Inter alia, Mr. Diefenbaker told the Prime Minister that "You may rest assured that the Canadian Government will continue its support of U.N. efforts to remove causes of tension and to work towards a permanent peace in the area, conscious that peaceful conditions are an essential prerequisite for Israel's prosperity and well-being. I should like to take this opportunity to express my confidence that the close and friendly relations which have existed between our two countries ever since the founding of Israel will be still further developed and strengthened in the future."

Passage Under Kikar Hamoshavot Opened

TEL AVIV, Thursday. — An underground pedestrian passage at one of Tel Aviv's busiest traffic junctions was formally opened yesterday morning.

The 36.5 m. long tunnel at Kikar Hamoshavot links Allenby Road, Rehov Hahashmal and Rehov Aliya, and Derech Yaffo. It is made of reinforced concrete and cost the Municipal Engineering Department IL85,000. The work was directed by the City Engineer M. Amiaz.

It can also serve as a shelter.

Embassy Organizing Softball League

TEL AVIV, Thursday (USIS) — U.S. Embassy personnel are endeavouring to organize a softball league in Israel. Representatives of teams interested in participating are invited to contact Mr. Robert Hill at the Embassy.

Tentative plans include the awarding of cups to the winning team with individual honours also recognized.

A NEW school building in Nitzanim Youth Village, erected by the Ezra Foundation in the name of Mr. and Mrs. Tecosky of the U.S., was inaugurated yesterday.

Promotions, Transfers In J'lem Police

Jerusalem Post Reporter

A series of promotions and transfers in the Jerusalem District Police Department will take place this month.

The head of the Traffic Department, First Inspector Arye Amikam, is being transferred to the Training Base at Shfaram as an instructor; A.S.P. Fred Bliesman, deputy head of the Jerusalem City Police Department, is to become head of the Traffic Department; A.S.P. Eliezer Shiloni, head of the City's Criminal Investigation Department, is to become deputy head of the Jerusalem City Police Department; First Inspector Zvi Spiegelstein, City Police Prosecutor, is to become head of the City's Criminal Investigation Department; Second Inspector Yitshak Elhanan is to become City Police Prosecutor.

The Economic Department will probably be merged with the Criminal Investigation Department.

Death of Dr. Koebner, Former H.U. Prof.

The Hebrew University deeply regrets to announce the death, in England, of Dr. Richard Michael Koebner, its Professor of Modern History until his retirement in 1955, and one of its most distinguished scholars.

Prof. Koebner, who was born in Germany 73 years ago, joined the Hebrew University in 1924 after serving as Professor at the University of Breslau. A scholar and historian of exceptionally wide range, he was a master in the field of social-economic history, had marked speculative gifts and a profound knowledge of constitutional problems.

His extensive researches were published in works on a large number of subjects, among them: the problems connected with the passage from antiquity to the Middle Ages, the history of the city of Cologne, colonization in the Middle Ages (a massive contributions to Volume I of the Cambridge Medieval Economic History), the political theory of Harrington, problems of method in intellectual history, and the concept of the western world and western civilisation. For the past few years he had been engaged on a major work — the history of the concept of Empire and Imperialism from antiquity up to the present day, in connection with which he had left for England in 1956, serving as a Visiting Member at the London School of Economics. The first volume was almost ready for the press at the time of his death.

Recently Prof. Koebner had been invited to spend some time as a research scholar at the Institute for Advanced Study in Princeton, and was due to leave shortly for the U.S.

Sheib, Romek Trial Put Off

The preliminary investigation of Dr. Israel Eldad (Sheib) and Mr. Reuven Greenberg (Romek) on charges of leading an underground terrorist organization were on Wednesday postponed for a second time by Jerusalem District Court Judge Y. Bazak at the request of the Assistant Attorney General, Mr. S. Shoham. *(Itim)*

Dead Sea Scrolls Are Being Filmed for T.V.

NEW YORK, Thursday (JTA). — The entertainment industry magazine "Variety" reports from Hollywood that the Israel Government has given producer Jack Douglas permission to shoot television films in Israel relating to the discovery of the Dead Sea Scrolls. The scrolls themselves will be seen in the films, now being shot in colour. The National Council of Jewish Women, the Hadassah and the Israel Consulate helped get the approval of the Israel Government for the films.

170 MEMBERS of the Samaritan Community in Israel yesterday crossed into Jordan to celebrate Passover at Mt. Gerizim near Nablus.

EMERGENCY PHARMACIES

TONIGHT

TEL AVIV: Abramsky, 42 Allenby, 63252. Feldman, 61 Ahad Ha'am, 3851. Ben Yehuda, 142 Ben Yehuda, 28128. Sanitas, 93 Ibn Gvirol. Baruch, Hatikva Qtr., 67405. JAFFA: Vita, 61 Rehov 4, 83073. RAMAT GAN: Hatichon, 88 Usiel, 71949. PETAH TIKVA: Kuvo, 2 Pinsker. REHOVOT: Lewin, 196 Herzl, 95-1245. RISHON: Strachilewitz. HOLON: Rivek, Struma Sq. NATANYA: Amuta. HAIFA: Payis, 51 Yosef, 6014.

TOMORROW

TEL AVIV: (day): Brotman, 92 Allenby, 62252. Shilman, 57 Ahad Ha'am, 4091. Hagalil, 90 Ben Yehuda, 28288. Castel, 147 Ibn Gvirol, 22116. Elva, Hatikva Qtr., 67402. JAFFA: Dajani, 98 J'lem Blvd. (Night): Dr. Schwartz, 17 Allenby, 24553. Yaffe, 172 Ben Yehuda, 24543. Frankel, 25 King George, 22721. Bilicki, Disengoff Sq. 26348. Elva, Hatikva Qtr. 67402. JAFFA: Dajani. RAMAT GAN: Orion, 19 Arlosoroff, 71419. PETAH TIKVA: Amuta, 7 Stempfer. REHOVOT: Lewin, 196 Herzl, 95-1245. RISHON: Strachilewitz. HOLON: Rivek, Struma Sq. NATANYA: Amuta. HAIFA: Pevzner, 27 Pevzner, 4073.

EMERGENCY PHYSICIANS

TONIGHT

JERUSALEM: Dr. Oren, 62 Agrippas, 5476. Dr. Sarhal, Rehov Harav Berlin, 2630. Dr. Shor, 45 Rashi.
TEL AVIV: Dr. Har-Even, 35 Sheinkin, 25411.

TOMORROW

JERUSALEM: Dr. Schumert, 7 Gaza, 61474. Dr. Abeles, 19 Usishkin, 3693. Dr. Shor, 45 Rashi.
TEL AVIV: Dr. Har-Even, 35 Sheinkin, 25411.

Religious Services

JERUSALEM

Sabbath begins in Jerusalem at 5.41 p.m. tonight and ends at 6.58 p.m. tomorrow

Yeshurun Synagogue: Tonight: Minha, 6.00 p.m.; Arvit, 6.15 p.m. Tomorrow: Shahrit, 8 a.m.; Minha, 6 p.m.; Arvit, 6.55 p.m.

Ezrat Yisroel (Gan Rehavia): Tonight: 5.56 p.m. Tomorrow: Shahrit, 8.15 a.m.

Italian Synagogue (Hillel St.): Tonight, 6 p.m. Tomorrow: Shahrit, 8 a.m.

Hagim Lekhshadshot Hakayim Hadash'im (Beit Hehalutsot, 14 Rehov Ibn Gabirol): Tonight: 6 p.m.

TEL AVIV

Beit Israel (96 Rehov Disengoff) — Tonight: 6.10 p.m. Tomorrow: Shahrit, 8.30 a.m.

Ihud Shivat Zion (97 Rehov Ben Yehuda) — Tonight: 6.05 p.m. Tomorrow: Shahrit, 6.30 & 8.30 a.m.; Minha, 6.55 p.m.

Beit Hamore (5 Rehov Nathan Straus) — Tonight: 6.05 p.m. Tomorrow: Shahrit, 8 am.; Minha, 6.05 p.m.

"Tiferet Zvi" (9 Herman Cohen St.): — Tonight: 6.50 p.m. Tomorrow: Shahrit, 8.15 a.m.

Hagim Lekhitchadshut Hakayim Hadash'im (96 Rehov Disengoff): Tonight: 6.10 p.m.

HAIFA

Moriah Congregation (15 Rehov Kiryat Sefer, Ahuza): Tonight, 6 p.m. Tomorrow: Shahrit, 9 a.m.

RAMAT GAN

Hatikva Synagogue: Tonight: 6.20 p.m. Tomorrow: Shahrit: 8 a.m.; Minha:, 6.10 p.m.; Arvit, 6.54 p.m.

Shilo Synagogue (Ohel Shem Gymnasium): — Tonight: 6.15 p.m.; Tomorrow; Shahrit, 8.30 a.m.

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Paris Entertainment Stars Arrived This Morning

JOCELYNE JOCIA
the newly discovered Paris Singer

The Peter Sisters, the three beautiful Negro singers, arrived this morning in Haifa Port on the s.s. Jerusalem. With them came the well-known French song-writer Jacques Pils, the charming young singer Jocelyne Jocia, the Grotesque Dancing Duo Madeleine and Geza Rekoff, the Olympia Acrobat Trio, and the three Comic Acrobats, Warren, Devine and Sparks.

All the above artists will participate tomorrow, Saturday evening, in the Festive Premiere of the French-Israel Musical "Olympia," which will remain in Israel as a permanent entertainment fixture.

The creation of the "Olympia" was brought about through the cooperation of Bruno Coquatrix, Manager of the "Olympia" in Paris, and the Israel Impresario Giora Godik, and with the encouragement of the French Minister of Culture and the recommendation of the Israel Ambassador in Paris.

The Musical, Ladies and Gentlemen, is a type of entertainment which has never before been seen in Israel, although there have been many attempts at imitating it. "Olympia" in Israel will offer every month a long programme, coordinated by the experts of the Paris "Olympia," one of the most famous entertainment groups in the world.

The Three Gala Performances of the new group on Saturday May 3, Sunday May 4 and Monday May 5, in the [illegible] decorated Garden of Z.O.A. House, Tel Aviv, in the presence of representatives of the French Embassy in Israel and Stars of Israel Theatre and Stage, will symbolise the permanent linking of artistic factors in Israel and France and will present the largest and most artistic attraction of the Tenth Anniversary Year.

If you have not already obtained your tickets, you can do so at the Canaf, Rococo or Cartis Ticket Office and on the days of performances at the box office of Z.O.A. House. *(Advt.)*

AT LAST!
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In the Valeiro Park, behind the Or-Gil Cinema
2 performances daily, at 3.30 and 8 p.m.
Friday: 1 performance at 3 p.m. Saturday: 2 performances at 7 and 9.30 p.m.
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2) The Secretariat of the Religious Kibbutzim, 10 Rehov Grusenberg, Tel. 67975
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Rosenberg's, 40 Derech Ha'atzmaut. Tel. 4891
Or Directly to The Rest House
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Where to go

TODAY

• Meet the Israeli —
Tourists invited to meet Israelis at home. Information at Government Tourist Office, Jerusalem, Tel Aviv, Haifa.

JERUSALEM

• Zoo —
Jerusalem Biblical Zoo, 8.30-1. Tomorrow, 10-5.

• Exhibitions—
Permanent Exhibition of Antiquities. Recent finds: Chalcolithic Qasarians from Azor and marble statue of Nemesis. Department of Antiquities, 25 Rehov Shlomo Hamelech, 9-1. Tomorrow 10-1.

1) Permanent exhibition of Jewish ceremonial art; 2) Ancient pottery, glass and textiles from various civilisations; 3) Preview of primitive sculpture; 4) Ten Years of Watercolours, Drawings and Graphics in Israel; 5) Graphic techniques. Bezalel Museum, 9-1.

Collective exhibition opening of oils, gouaches, water-colours, drawings and sculptures. Tomorrow at 11.30. Nora Art Gallery, 9 Maimon Ave., Jerusalem.

"The Story of the Hebrew University," a photographic exhibition in the George and Florence Wise Auditorium on the University campus. Open from 9 p.m. to 5 p.m., except Saturday.

• Music Programmes—
With background of scenic pictures: Rachmaninoff — Concerto No. 2 in D Minor; Faure — Trio in D Minor; Y.M.C.A. at 8.30 p.m.

• Film Shown—
Israel films daily 11.30 a.m. Keren Hayesod Hall.

• Libraries—
Bezalel Museum, Sunday to Thursday, 9-1, 3-5.

Exhibition of the three medieval illuminated MSS: the Nuremberg Mahsor; two Passover Haggadot. Schocken Library, 10-1.

• Tours:—
Spend a morning with Hadassah on a conducted tour starting at 9 a.m. Book for this tour by phoning 4061, Hadassah Club, Straus Health Centre.

Hebrew University Conducted Tour, daily, every hour on the hour 9-1; 3-4. New University visit to Hebrew University Hadassah Medical School in Ein Karem. Phone (until Monday) 62980 for bookings.

TEL AVIV

• Entertainment—
Italian specialities. Lunch, Dinner, Luky's Bar-Restaurant, 3 Allenby Rd. First class Italian menu at ILS.

• Exhibitions: —
Oil Paintings by Hanna Rahel; Kats Art Gallery, 97 Dizengoff Street.

Paintings by S. Bulkis, Studio Bulkis-Herrmann, 41 Rothschild Blvd., daily 11-1, 4-6. Sat.: 11-1 only.

• Z.O.A. House:—
Z.O.A. 60th Anniversary Convocation Oneg Shabbat (8.30 p.m.).

• Tourist Service:—
Visit Hadassah Club, 89 Rehov Hayarkon Tel. 23230.

• Conducted Tours:—
Mizrahi Women of America: Conducted Tours teas every Wednesday at 4 p.m. at our Tourist Club, 16 Rehov Dov Hoz, Tel. 20187.

HAIFA

• Tourist Service: —
Visit Hadassah Club, 17 Jerusalem Street, Tel. 4376.

TOMORROW

JERUSALEM

• Exhibitions: —
Exhibition of oil and gouache paintings by Johanan Simon. Opening 11. Arts and Crafts Artists' House.

Collective exhibition of oils, gouaches, water-colours, drawings and sculptures. Nora Art Gallery, 9 Maimon Av., Jerusalem, 10-2.

• Music Hour:—
With organ and following recordings: Schumann — Symphony No. 2 in C Major; Tchaikovsky — Overture Solenelli; Y.M.-C.A. at 10.30 a.m.

TEL AVIV

• Z.O.A. House —
American Documentary Films (8 and 9.30 p.m.).

• Theatre: —
Obel, "Prisoner No. 72," 8.30. Cameri, "Legends of Lydda," 8.

HAIFA

• Exhibitions: —
Collection of Israel Contemporary Art. Fortnightly Exhibit: Ceramic Vase by Hannah Eunz-Charak. Municipal Museum of Modern Art, Town Hall, 10-1, 4-7.

"Passover in Jewish Folk Art." New acquisition; "Yemenite Handicraft. Monthly exhibit: Rumanian Folk Art. Open daily 10-12, 6-8.30. Saturday 10-1. Ethnological Museum, 10 Rehov Arlosoroff. Fridays and Mondays closed.

• Prize Giving—
Distribution of Prizes and Closing of Haifa and Northern District Artists' Exhibition, Beit Chagall, 24 U.N.O. Ave., 8.30.

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A. S. SUPER, Assistant Editor, *The Jerusalem Post*
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Civil Rights and Liberties in Israel
with Special Reference to Jerusalem
at the Israel Touring Club, Rehov Disraeli, Talbieh, on Monday, May 5, 1958, at 8.30 p.m.

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LETTER FROM PARIS

By Maurice Carr

FRANCO-AMERICAN RIFT

FOR years Paris and Washington had smothered their differences over North Africa in an artificial fog of polite verbiage. Now, sudden gusts of anger from both sides have blown away the mist, revealing a wide, deep and dangerous rift.

During the debate in the French National Assembly which led to the overthrow of the Gaillard Government, the Right-wing Deputies quite openly accused the Americans of plotting to oust the French from Algeria. American insistence that France should cease to press for a Tunisian declaration of non-belligerency in the Algerian conflict was denounced by M. Jacques Soustelle, the Gaullist leader, and by other speakers, as an attempt to impose a North African Munich which would bring to an inglorious end France's career as a Great or even a near-Great Power. President Eisenhower's message exhorting this country to make the unilateral concessions suggested by the Anglo-American good offices mission, was rejected with bitter contempt.

There has been an equally furious American counter-blast. Before leaving Paris, Mr. Robert Murphy, the U.S. member of the good offices team, spoke his mind to a gathering of American correspondents here. According to their report, he declared that, whether the French liked it or not, Algeria was an international problem in which the United States had a vital stake. It was, he added, definitely in the national interest of the U.S. to keep the Maghreb on the side of the West, to prevent the Algerian F.L.N. from becoming an ally of the Soviet Union and of the United Arab Republic, and therefore France ought to negotiate a peace settlement with a "cohesive group representing the F.L.N."

It was already widely known that the State Department had been thinking along these lines. The fact that it now does its thinking aloud is a startling innovation. Apparently the American diplomats have abandoned their policy of trying to bring France round to acceptance of the idea of Algerian independence by gentle stages. Today France is being told to submit to amputation without the benefit of an anaesthetic, the American argument running somewhat as follows:

France seems to be incapable of achieving the pacification of Algeria in the immediate future, if ever. The framework-law granting home rule to the Algerians might have done the trick, had it not been held up and violated by obstreperous French Right-wing politicians.

It is feared that if the Algerian war drags on much longer, the pro-Western Arab nationalists in neighbouring Tunisia and Morocco will be overwhelmed by the Nasser-worshipping extremists. To ask President Bourguiba to proclaim his neutrality, that is his indifference towards his Algerian "brethren," is asking him to commit political suicide (say the Americans). Whether or not France has it in her power finally to crush the F.L.N. rebellion, the West cannot meanwhile afford to let Tunisia and Morocco, and possibly also Libya, go the way of Egypt and Syria. Even if France should in the end retain Algeria, nonetheless, Tunisia and Morocco will have been irrevocably lost. Eventual French reconquest of Tunisia and Morocco would be as unrealistic and intolerable as was the Anglo-French expedition against Egypt.

In the supreme interests of the Western world it behoves France to sacrifice herself on the altar of early peace in the Maghreb. She should sit down at the conference table with a "cohesive group representing the F.L.N." — in plain language, the pro-Western leaders of the F.L.N., such as Ferhat Abbas and Krim Belkacem, who, it is hoped, can be helped to gain control of the now predominantly pro-Nasser rebel movement in Algeria.

In line with this view, the Tangiers meeting of the Algerian F.L.N., Tunisian Neo-Destour and Moroccan Istiqlal parties is to be an American-inspired endeavour to lay the foundations of a future pro-Western Pan-Maghreb Federation.

French Reply

The French counter-argument is that the Americans, as so often in the past in their dealings with the Arab world, are labouring under a delusion. The pro-Western faction in the F.L.N. is a cat's paw of the Pan-Arab extremists who owe allegiance to Cairo. An F.L.N. victory, however contrived, even with all possible assistance from Washington, will be a triumph for United Arab Republic hegemony throughout North Africa.

The Americans (say the French) have but to read the current issue of the F.L.N. organ, "*El Moudjahid*" (The Combatant), published in Tunis which defines a new "peripheral strategy" of fomenting "anti-colonialist" troubles in Central Africa, and foreshadows a campaign of Arab expansionism among the Negro peoples. It claims that "the Algerians, in fighting to restore Algerian sovereignty on their national territory, including the Sahara, are at the same time working for Black Africa."

Further, attention is drawn here to an article appearing this week in "Action," representing the left wing of the Neo-Destour, which frankly warns the Americans that if they fancy that a Pan-Maghreb Federation will become a party to any Western alliance, they are "in for a big disappointment."

Last, but not least, the French contend that the Algerian revolt can be snuffed out now within a matter of months if only Tunisia will assume the duties as well as the privileges of an independent State and cease to serve as an inviolable military base for the Algerian F.L.N. rebels.

The way will then be open to social, economic and cultural as well as political emancipation of the multi-racial peoples of North Africa with Western aid.

* * *

MEANWHILE there is, once again, no Government in France. The first task of the next Prime Minister will be to try and heal the rift with Washington. For the present, the Americans are "acting tough," as if confident that the French Parliament, after its recent display of tantrums, will in due course yield to the pressure of realities. There is some concern here lest the Americans get tougher still and add to the pressure by subjecting France to a financial squeeze, or by excluding her from the eventual share-out of atomic secrets, or by relegating her to a back seat in East-West summit talks. The Americans dismiss as so much bluff the oft-heard threat of a French walk-out from N.A.T.O. and espousal of a European version of "positive neutrality."

If the U.S. pushes France too hard to the wall, events may take a very different course from that anticipated by the State Department. As was pointed out here the other day by M. Francois Mitterand, a former Minister in the Mendes-France and Mollet Cabinets whose views on Algeria are closer to those of M. Mendes-France than to those of M. Mollet: "Full independence for Algeria is not only inadvisable but impracticable." "If," he added, "France yields in a mood of weariness, then Algeria will certainly be cut in two; the Moslems will have their independence only in the hinterland of mountains and desert; while the European population in the coastal area, looking towards France, will repeat to the Western Mediterranean the example set by Israel in the Eastern Mediterranean."

A frantic search is going on here for a man who will be able to give France such governmental stability as will earn her the much-needed respect of her Allies. Gen. de Gaulle might fill the bill; but most politicians wince when his name is mentioned. "The country can yet be saved by ordinary democratic means," they protest, "and we will not call in a miracle-healer."

FRENCH TRAP GUN-RUNNERS

PARIS, (NANA)

The French are spending huge sums on a secret service network, stretching behind the Iron Curtain, to keep them informed of arms shipments scheduled for the Algerian rebels.

Advance data provided by agents, including many in Communist countries, has made it possible during the past year to intercept about 65 per cent of the weapons intended for the rebels.

The only effective remaining route for rebel-destined arms, French sources say, is the long, difficult one from Egypt across Libya and Tunisia.

As a result of intelligence tips, the French are understood regularly to be intercepting as many as a half-dozen vessels and aircraft weekly carrying arms

War Scroll Describes Twelve Tribes' Battle Order

Continuing Extracts from 'The Message of the Scrolls'

By Yigael Yadin

Section of the war scroll.

AFTER describing the general war plan and the division of the years accorded to each enemy, the author of the war scroll proceeds to explain the rules of battle, the dispositions as he calls them. He begins, naturally enough, with the rules enumerated in the Bible, such as those of the trumpets and standards, basing his writings mainly on the most important Biblical source for these matters, the Book of Numbers, x:

> And the Lord spake unto Moses, saying: Make thee two trumpets of silver; of a whole piece shalt thou make them: that thou mayest use them for the calling of the assembly, and for the journeying of the camps. And when they shall blow with them, all the assembly shall assemble themselves to thee at the door of the tabernacle of the congregation. And if they blow but with one trumpet, then the princes, which are heads of the thousands of Israel, shall gather themselves unto thee. When ye blow an alarm, then the camps that lie on the east parts shall go forward. When ye blow an alarm the second time, then the camps that lie on the south side shall blow an alarm for their journeys. But when the congregation is to be gathered together, ye shall blow, but ye shall not sound an alarm. And the Sons of Aaron, the Priests, shall blow with the trumpets; and they shall be to you for an ordinance for ever throughout your generations. And if ye go to war in your land against the enemy that oppresseth you, then ye shall blow an alarm with the trumpets; and ye shall be remembered before the Lord your God, and ye shall be saved from your enemies. Also in the day of your gladness, and in your solemn days, and in the beginnings of your months, ye shall blow with the trumpets over your burnt offerings, and over the sacrifices of your peace offerings; that they may be to you for a memorial before your God: I am the Lord your God.

These rules served as a starting point for the description of the use of trumpets in the war of the Sons of Light. Here too, the priests blow the trumpets, and different trumpets and signals are used for different actions. But the system of signals is far more elaborate and technical. The trumpets described in the War Scroll are divided into two groups: ceremonial trumpets and fighting trumpets. All bear special inscriptions and slogans in keeping with their purpose. In the first group of trumpets are those 'for the calling of the congregations' bearing the inscription 'The God-summoned'; trumpets 'for the calling of the Commanders' with the inscription 'Princes of God.' There are 'trumpets of the levies' with the inscription 'Band of God'; 'trumpets of the camps' with the inscription 'peace of God in the encampments of His saints'; and 'trumpets of the expedition of the camps' with the inscription 'God's mighty deeds to soothe the enemy.'

The war trumpets, however, are classified according to the tactical stages of the fighting and the order of battle. Thus the 'trumpets of the battle arrays,' bearing the inscription 'Arrays of God's battalions for His wrathful vengeance upon all Sons of Darkness,' serve as a signal to start off the battle arrays. The writer even describes the sound of this trumpet blast — it is 'level' or 'even.' For the assembly of the 'men who fight between the lines,' that is, the skirmishers, there were special 'trumpets for calling the skirmishers' with the inscription 'Vengeful remembrance for the appointed time of God.' The sign to commence the fighting proper was given with 'trumpets of killing' and their inscription was 'The hand of God's might in battle to strike down all sinful slain,' and their sound was 'high-pitched and intermittent.' Then there were 'trumpets of the ambush' inscribed 'Mysteries of God for the perdition of the wicked.' The signal for pursuit of the enemy is given with special 'trumpets of pursuit' inscribed: 'God has smitten all Sons of Darkness. His wrath shall not cease until they are annihilated.' Similarly there are trumpets for withdrawing the fighting forces, entitled 'trumpets of withdrawal' with the inscription 'God hath gathered,' the sound of which is 'low, level, and legato.'

Frightening the Enemy

All these trumpets are blown by six priests, specially attired, who move about the units at the front. In addition there are many horns used by the Levites and other members of the congregation for the purpose of frightening the enemy.

The author of the scroll devotes much space to the description of the banners carried by the congregation both when setting out to war and during the stages of the actual fighting. This description, too, is based mainly on the passage from Numbers ii, 2: 'Every man of the children of Israel shall pitch in his formation (marked) by banners according to their father's house; far off about the Tabernacle of the congregation shall they pitch.' According to the scroll, every unit has its own banner: 'The great banner at the head of all the people' was fourteen cubits long. It is inscribed, 'people of God, Israel and Aaron,' as well as the names of the twelve tribes of Israel according to their order of birth. Similarly the heads of the camps of the 'three tribes' have their own banner, and so have the myriad, the thousand, the hundred, the fifty and the ten. There are altogether eight kinds of banners, the longest of which reaches fourteen cubits and the shortest seven. Each banner carries the name of the commander of the unit, and the smallest of all — the unit of ten — carries 'the name of the commander of the ten and the names of the nine men appointed to his charge.' Thus the names of all members of the congregation were recorded. This served also during ceremonies, when the people were organized according to some established order. In addition to these basic inscriptions, denoting the nature of the unit, there were three categories of slogans, attached to the banners, appropriate to the various stages and progress of the fighting: 'When they go to battle'; 'when they close in for battle,' and 'when they withdraw from battle.' Thus the great banner had the slogan 'Congregation of God' when going to battle; 'Battle of God' when closing-in for battle; and 'deliverance of God' when returning from battle. In the same way the banners of the heads of the camps had the slogans 'Camps of God,' 'Vengeance of God' and 'Victory of God,' respectively for the three stages, and the banners of the tribes had 'Tribes of God,' 'Cause of God' and 'Help of God.' The banners of the myriads had 'Families of God,' 'Retaliation of God,' 'Support of God,' and the banners of the thousands had 'Battalions of God,' 'Strength of God' and 'Joy of God.' The banners of the hundreds carried the slogans 'Assembly of God,' 'Retaliations of God' and 'Thanksgiving to God,' and the banners of the fifties had 'Those summoned by God,' 'Might of God' and 'Praise of God.' Lastly, the banner of the ten in its three stages had the slogans 'Hosts of God,' 'Annihilation by God upon all Sons of Vanity' and 'Peace of God.'

Priestly Banners

These were the inscriptions and slogans of the congregation in general. But the tribe of Levi and its families (the priests), sons of Kohath, Gershon and Merari, had their own banners, on each of which they wrote the name of the chief of the family (Prince of Kohath, etc.) and the names of the commanders of his thousands. The Levites, too, changed their slogans according to the stages of war. When they went to war the sons of Aaron wrote 'Truth of God'; when they closed in they wrote 'Right hand of God' and when they returned they wrote 'Exalt God'...

The sub-units of the priests' families, such as the units of thousand, hundred, fifty and ten, had their own inscriptions: 'Anger of God in wrath against Belial and all men of his Lot without remnant' followed by the name of the commander of the thousand and the commanders of his hundreds; 'Hundred of God for battle against all unjust flesh,' followed by the name of the commander of the hundred and the commanders of his fifties: 'Ceased is the conclave of the wicked by the might of God' followed by the name of the commander of the fifty and the commander of his tens; and lastly 'Rejoicing of God upon the ten-stringed lyre' followed by the names of the commander of the ten and his men.

As with his descriptions of the trumpets and banners, the author spares neither effort nor word in describing the organization of the army and its weapons. The infantry has two groups: heavy infantry or formations of the front and light infantry to be used as skirmishing battalions and called the 'battalions in between.' The 'formations of the front' are seven in number, each composed of three thousand men sub-divided into three one-thousand units. There is thus a total force of twenty-one thousand. Each formation when forming up parades in seven arrays. Their ages are between 40 and 50 years and they are uniformly armed with shields (made of copper burnished like a face-mirror), 2.5 cubits long, 1.5 cubits wide, that is some hundred and fifteen by seventy centimetres. Each also has a spear, three hundred and sixty centimetres long, and a sword about seventy centimetres in length. The shields, spears, and swords are all decorated. The light infantry, however, or the 'battalions in between' are seven thousand in all, divided into seven units, and their ages are between 30 and 45. Since they skirmish before the main battle starts, they are not uniformly armed. Each group has different weapons, to suit the different ranges, as follows: two units of slingers; one unit of lancers and shield bearers; one unit of swordsmen and shield-bearers; three units of javelin throwers, each soldier armed with seven javelins. In other words, the overall weapon strength of the heavy infantry was twenty-one thousand spears and twenty-one thousand swords; the strength of the light infantry was 2 thousand slings, twenty-one thousand javelins, a thousand lances and a thousand swords.

Method of Fighting

The scroll is full of details concerning the method of fighting during the various stages of battle. First, all units array themselves in formation for the purpose of roll-call and prayer. Next, the fighting units deploy in two lines, four formations in front and three at the rear. Between the formations there are intervals to allow the passage of the light infantry, who at the beginning array themselves behind the 'formations of the front.' When a special signal is blown, the skirmishing phase begins with two units of slingers. Next, also to the sound of a special signal, comes the turn of three units of javelin throwers, who after throwing seven javelins return to their posts. Then, when the fighting closes up, two units of shield and lance bearers set out and, their duty done, return to their places. At certain stages of the battle, and if one of the units is defeated, a reserve unit is immediately sent out.

In addition to the twenty-eight thousand infantry, heavy and light, the army of the Sons of Light has six thousand cavalry. These, too, are grouped into light and heavy cavalry. The light cavalry has four thousand six hundred riders, fourteen hundred of whom fight together with the light infantry—two hundred riders to every thousand of infantry, one hundred on either flank. The rest of the light cavalry are stationed at the rear and on the flanks. The heavy cavalrymen number fourteen hundred. They are called the 'cavalry of the men arrayed in the front formations' and they fight alongside the heavy infantry. The six thousand cavalrymen are recruited from the twelve tribes, five hundred from each. The age of light cavalrymen is the same as for the light infantry, between 30 and 45, and the heavy riders are between 40 and 50. Most interesting is a description of the quality of the horses, which should be 'male horses fleet of foot, tender of mouth, long of wind, full in the measure of their years, trained for battle and accustomed to hearing noises and to all sights.

Tactics Described

The author then goes on to describe the regulations for changing the order of battle and disposition of the formations in accordance with the tactical needs of different situations. He starts by saying, 'This is the disposition of changing the arrays of the battle units' which have the following names: 'Long rectangle with towers'; 'Enveloping arms with towers'; 'Arc with towers'; 'Flat arc with wings protruding from both sides of the line.' These technical terms denote of course the shape of the front-line according to the tactics used at each phase of the fighting and similar terms are known in other armies. The 'towers' for instance are explained in detail. They are fighting units organized in square formations moving forward. Their soldiers carry shields some three cubits long and spears eight cubits long; the shields are inscribed with the names of the angels. The shields of the first tower carried the name of Michael, of the second Gabriel, of the third Sariel, and the fourth Raphael—four towers in all.

The army did not consist of fighting units alone. There were corps of services too, such as 'camp prefects' whose age was from 30 to 60; 'provosts' whose age was from 40 to 50, and a group of other services, the age of whose soldiers was 25 to 30. These included 'those that spoil the slain,' 'those who collect the booty,' 'those who cleanse the land' (i.e. burial groups), 'those who guard the arms' and 'those who prepare the provisions.'

This is the tenth instalment. The first nine appeared on April 4, 7, 10, 14, 18, 21, 25, 27, and 29. Copyright, by arrangement with the publisher, George Weidenfeld and Nicolson Ltd., of London.

The Russian (left) and U.S. pavilions at the Brussels Exposition.

Brilliance in Brussels

By Jonathan Smulian

Special to The Jerusalem Post

BRUSSELS. — AT the cafe and dinner tables of Brussels, residents had been discussing very little besides whether "Expo 1958" would be ready in time, whether it would be a success and whether it was worth all the effort. They gaped in awe as new boulevards, overpasses and huge parking lots sprang up in the amazingly short time of two years. They shook their heads as lorry loads of workmen and materials, foreign architects and artists sped through the city and out to the Fair site. And then, before some hotel owners had even found time to triple their rates, it was April, the city was agog and the peace and serenity of the exquisite Grande Place with its gold 16th century facades was disturbed by the staccato clicking of tourist cameras.

Today, in Heysel Park, half a dozen kilometres from the Belgian capital, the world has been self-consciously condensed into every conceivable shape and colour, awaiting the acclaim of its peoples. Under the huge, glittering spheres of the 108-metre tall Atomium, symbol of the Atom Age and man's increasing reliance on the technician, 47 nations and a number of international organizations have spent millions to display their contribution to "Progress in the Service of Man."

Viewing the Fair en masse, the eye is torn from one exciting shape to the next: huge heaving mounds of steel, glass and concrete, accentuated by bright and discordant colours. As Sir Hugh Casson, the brilliant English designer and critic, so aptly said, "It looks from a distance like a serious aircraft accident." But dissected and viewed dispassionately, the Exhibition is the most exciting *tour de force* of architectural, display and publicity techniques of the century. The exhibits themselves range from Sputniks to a white-bearded Yemenite crouching at his primitive loom; but most enlightening perhaps is the light in which each country wishes to show itself to the world.

Although spring is in the air and the daffodils are showing their yellow heads through the soft green of the Royal park with its mature trees and cool fountains, most of the pavilions are out of harmony with these glorious surroundings: the Americans' brassy circular palace and the Russians' cold calculated cube compete with each other across a sea of concrete paving. To the visitor, who soon wearies of the excitement of his overburdened senses, it is the unostentatious display that soon palls. Then the eye is torn from one exciting shape to the next: huge heaving mounds of steel, glass and concrete, accentuated by bright and discordant colours. As Sir Hugh Casson, the brilliant English designer and critic, so aptly said, "It looks from a distance like a serious aircraft accident." But dissected and viewed dispassionately, the Exhibition is the most exciting *tour de force*, of architectural, display and publicity techniques of the century. The exhibits themselves range from Sputniks to a white-bearded Yemenite crouching at his primitive loom; but most enlightening perhaps is the light in which each country wishes to show itself to the world.

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The United Kingdom exhibit, up the gradual slopes of the hills which become steeper as the day wears on for the footsore visitor, is a contrast of solid crystal shapes and water whose darkened interior brilliantly brings out the paradox of the British character, combining inventive genius with a conscious clinging to tradition.

The Japanese pavilion is a complex of dark wood, glass and delicate exhibits with smooth round stones in the pools and quaint bridges set off by Japanese girls in national costumes. The aerial railway — the 2000-dunam Exhibition site is excellently served by all forms of transportation, including motorized "rikshas" — leads back to the instructive Dutch building, where mechanically formed waves beat thunderously on dykes and excellent display and craftsmanship belie the myth that the Hollanders are a stolid and unimaginative nation. From there you go up a tree-flanked rise to the Israel pavilion, whose simple exterior and subtle colours encase a brilliantly taut, colourful and interesting layout and draw crowds of interested viewers; and on and on, to the huge, unfinished and tangled French pavilion, the soft cold lights and light woods of the Scandinavian countries and the colourful chaos of the Arab world, all stimulating and all emphasising man's extraordinary versatility and the need for a full interchange of ideas if we are to understand one another at all.

The Russian and the American approach are in striking contrast to each other. The Russians proudly display their fantastic progress in a huge hall that exhibits every kind of intricate machine and industrial appliance, a triumphal monologue of progress dominated by a huge statue of Lenin. The American dome features drug stores, bathing girls, glitter and glamour, while the tremendous industrialisation that produced this way of life is relegated to subsidiary displays around the dome.

Two-thirds of the vast Expo 1958 is Belgian, national and commercial enterprises vying for public acclaim. Perhaps the most entertaining area of the fair is "Belgium 1900," a delightful mock-up of days gone by where restaurants, beer halls and cafes are set in small town and village houses in cobbled squares that echo the sound of barrel organs and hucksters. Here exhausted visitors find solace for their fatigue in the wonderful wines and beers of the country, but of course in each pavilion there are restaurants that serve exotic national foods and wines. Glamour is the keynote among hundreds of beautifully uniformed hostesses.

To the Belgians, the exhibition should provide a tremendous stimulus to their design, which is rather heavy and unimaginative; to the technician, it is an object lesson in new techniques; to the artist, an inspiration of exciting form and colour, and to the general public, an opportunity to see the world as it sees itself. The organizers hope to attract fifty million visitors to it during the six months for which it will remain open.

This is the first of two articles. The second is devoted to the Israel Pavilion.

PELTOURS

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DEPARTURES: MAY 4 — MAY 9

FROM LYDDA AIRPORT

Date	Time	Company	Destination
SUN.	07.00	EL AL	Rome, Cologne
May 4	09.50	B.E.A.	Athens, Zurich, London
	10.30	T.W.A.	Rome, Paris, New York
	17.00	EL AL	Paris, London, New York
	18.45	AIR FRANCE	Rome, Paris
MON.	07.00	SWISSAIR	Athens, Zurich
May 5	06.30	EL AL	Vienna, Paris, Amsterdam
	09.45	SABENA	Istanbul, Athens, Brussels
	09.50	B.E.A.	Nicosia, Athens, Rome, London
	10.30	AIR FRANCE	Rome, Paris
	11.00	ALITALIA	Rome
	11.30	EL AL	Istanbul
TUES.	01.30	AIR FRANCE	Teheran, Karachi, Bangkok, Saigon, Manila, Tokyo
May 6	07.00	EL AL	Rome, Munich, Paris
	09.30	T.W.A.	Athens, Rome, Paris, New York
	09.50	B.E.A.	Athens, Zurich, London
	12.45	K.L.M.	Munich, Amsterdam
	17.00	EL AL	Paris, London, New York
WED.	11.00	AIR FRANCE	Rome, Paris
May 7	13.00	EL AL	Zurich, Brussels, Amsterdam
	23.45	AIR FRANCE	Teheran
THURS.	01.30	EL AL	Rome
May 8	07.00	SWISSAIR	Athens, Zurich
	08.00	EL AL	Istanbul
	09.45	T.W.A.	Rome, Geneva, Paris, New York
	09.50	B.E.A.	Athens, Rome, London
	09.55	SABENA	Athens, Vienna, Brussels
	10.00	ALITALIA	Rome
	12.30	K.L.M.	Rome, Amsterdam
	17.00	EL AL	London, New York
	18.35	AIR FRANCE	Athens, Paris
FRI.	07.00	EL AL	Vienna, Zurich
May 9	09.50	B.E.A.	Nicosia, Athens, Rome, London
	10.00	ALITALIA	Rome
	11.05	T.W.A.	Athens, Rome, Zurich, Frankfurt, New York
	17.00	EL AL	Paris, London, New York

FROM HAIFA PORT

SUN.	May 4	JERUSALEM	Piraeus, Malta, Gibraltar, New York.
MON.	May 5	ARTSA	Larnaca, Piraeus, Genoa, Marseille.
TUES.	May 6	ENOTRIA	Larnaca, Piraeus, Bari, Venice, Trieste.
WED.	May 7	HERZL	Limassol, Marseille.

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ZUPAN ADV.

THEATRE NOTES

LEGENDS OF LYDDA

Chamber Theatre presents "Legends Of Lydda" by Moshe Shamir. Settings: Arie Navon; Direction: Shmuel Bunim; Music: Gary Bertini.

EVER since the success of the dramatisation of "He Walked Through The Fields," admirers of Moshe Shamir have been hoping that he would write a play of equal insight, sensitivity and verity. In Legends of Lydda, presented by the Cameri Theatre, we at last find some of the qualities which we have a right to expect from a writer of Mr. Shamir's calibre.

Properly speaking, "Legends of Lydda" is not a play at all. It is a series of finely drawn sketches loosely held together by the fact that the few things which do happen take place in this ancient town, now peopled almost entirely by new immigrants. The mood of boredom and lassitude on the stage too often filters across the footlights and gripe the audience, but on the whole the excellent characterizations, the wit and the insight of the play amply make up for its duller moments.

The best of the scenes is the one in which an Arab returns to visit the home which he abandoned during the War of Independence. He has been led to believe that there is a chance to regain this home, which he loved very much. It is now occupied, amongst others, by an old couple from Iraq who greet the returning landlord with open arms. They soon make it amply clear that owning his old homestead again will not be the idyll of which the Arab dreamed. You can actually see his high hopes dwindling as he begins to realize the difficulties of taking over the tenants with his property. Michael Gor is excellent as the fat old man who likes to sit in the shade and let the powers-that-be worry about his welfare. He is ably abetted by Devora Kedar as his fat wife. Rony Zaluf is an attractive and sympathetic Arab.

Army Romance

The story of three soldiers and two girls gets off to a slow start but it soon gets into its stride when the most aggressive and defiant of the three soldiers is stuck with the frightened little girl who had never been out with a boy. He had wanted the tough experienced young lady who, in a mood of defiance, chose one of the other soldiers. The unfolding love affair is tender and moving. The lovers are sensitively played by Hillel Ne'eman and Esther Eshed. Aviva Gor is exceptionally good as the tough girl. The other two soldiers are played by Joseph Zur and Joseph Carmon.

The third scene is that of the old locomotive driver (a leftover from the British administration) who is being thrown on the discard heap while his locomotive remains his one great passion in life. This sketch is drawn out and full of bathos. It has some fine moments, but Avraham Ben Joseph does little to lessen the tedium and the sentimentality of the episode.

These separate scenes are knit together by the background of a bus stop near Lydda's railway station, a grocer's shop and a barber-shop. There are numerous other Lyddian characters who come and go, all of them typical and well presented. The settings are very well conceived by Arie Navon. Shmuel Bunim did a fine job of capturing the mood and the tempo of the town.

Machiavelli True to Form

Zirah Theatre presents "Hidasu Hin Quietly" by Nicolo Machiavelli. Hebrew: Moshe Gitai; Adaptation: Yoram Matmor; Lyrics: Haim Hefer; Music: Yohanan Zarai; Settings: Ya'acov Shagav; Direction: Michael Almaz.

THE Zirah Theatre has searched far afield and come up with a hilarious and unsavoury comedy written by Machiavelli — the very same great intriguing politician who wrote "The Prince." The combined talents of Giora, Matmor, Hefer and Zarai, have turned this old comedy into a very entertaining play. Not having read the original, I cannot tell if the ghost of Machiavelli walks uneasily because of what these Hebrews have done to his work. Judging by the results, they have certainly not gone in for refining the original, no matter what they started with.

The story, a rather shocking commentary on Florence in the 16th century, deals with an old gentleman who has a young, beautiful and innocent wife. It is through no fault of Lucretia's that she has not presented her elderly spouse with the heir he so much wants. Through the contrivance of her family a Parisian adventurer comes to his aid.

This story is presented with a good deal of gusto under the uninhibited direction of Michael Almaz. There is a good deal of real wit and humour in the play in addition to its bawdiness, but no one is expected to look for subtleties when the humour is reduced to the lowest common denominator.

Ricca Zarai is an almost perfect Lucretia. She has the lush beauty which one associates with Florentine ladies of the 16th century. Her deep, throaty voice seems just right for the songs which Yohanan Zarai has subtly contrived to suit the time and the place. The parts are capably played by Jacob Bodo, David Semadar, Ruth Geller, Shai Danon, Avraham Argaman and Joseph Mesh. The settings are very satisfactory.

IDA B. DAVIDOWITZ

ILANA SHAFIR: Persian Immigrant

From a collective exhibition of oils, water-colours and drawings opening at the Nora Gallery, Jerusalem, tomorrow.

STAR-GAZING

JUPITER stands fairly high at nightfall and can be seen almost until dawn. Continuing its retrograde motion, it draws closer to Spica—Alpha virginis.

Saturn, in Ophiuchus, rises at 9.30 p.m. (two hours earlier at the end of the month, of course) and should be very easy to pick out with its steady light—magnitude +0.5—since there are no bright stars in Ophiuchus.

Saturn's remarkable rings can be seen only through the telescope. Galileo was the first one to detect them, but his primitive lens prevented him from guessing their true form and he thought that they were two appendages, one on each side of the planet. Later they disappeared and he thought that he had only imagined seeing them, but after a while they were there again!

The reason is that Saturn's rings are in the planet's equatorial plane which is, like that of the earth, inclined to the planet's orbit at a steady angle and always in the same direction. As a result we, inside Saturn's huge orbit, do not always see the rings at the same angle: some years we observe them from the top or from the bottom, so to speak, while at other times they are edgewise to us and can be made out only through the most powerful telescopes. This year they will be at their maximum opening and can be beheld most advantageously. This will also add slightly to the planet's brilliancy to the naked eye.

Mars, which rises after midnight, will again be bright this year, though not so much as last year.

YOSEF EMORA

MULHARE NEW PROF. HIGGINS

NEW YORK (NANA). — EDWARD Mulhare, the Irishman who played the C.I.D. man turned Hagana volunteer in "Hill 24," has won the assignment to succeed Rex Harrison in "My Fair Lady", the brilliant musical comedy version of "Pygmalion", after its authors, its director and producer had auditioned just about all of Britain's actors between Land's End and the Orkney Islands.

Mulhare is now playing the role of Professor Higgins at the Mark Hellinger Theatre and he'll be around for a while — he's signed until 1960. Tall and fair, this newcomer bears some resemblance to the late Leslie Howard, who played Higgins in Pygmalion.

Ulcer Job

Like a lot of Americans, Mr. Mulhare has an ulcer and is frequently in pain because of it. "The auditions for 'My Fair Lady' were torturing," he recalled. "Allan Lerner and Fritz Loewe (librettist and composer), Moss Hart (director) and Herman Levin (producer) sat in on them."

ISRAEL ON DUTCH RADIO

ON April 14 *The Jerusalem Post* reported that "a 12-year old boy, who recently completed the arduous trek from Yemen to Jerusalem alone, is being sought by the President's Office. The President had read about the boy in a Jewish paper appearing in London and had instructed his aide to find the boy."

It may be of interest that on the evening of the self-same day, a 50-minute radio-play on the arduous trek of this boy — whose name was given as David ben Ezra — was broadcast by the Dutch Calvinist Broadcasting Organization, N.C.R.V. The play, beautifully presented, was stated to have been written by Miriam Bligh-Grotto and translated (probably from the English) by Margreet Reiss.

Every Sunday evening for the past six months, by the way, this same station has been interviewing participants in the "Land of the Bible" Tenth Anniversary Quiz, three at a time. Most of them come from orthodox Calvinist homes but none are professional Bible scholars, of course. Their knowledge of the Old and the New Testament is often amazingly thorough, so that it is a pity that only one free trip to Israel will be awarded to Holland.

HENRIETTE BOAS

Jubilee Exhibition at Bezalel

THE exhibition of "Watercolours, Drawings, Graphics 1948-58" that has opened at the Bezalel Museum, gives a comprehensive and most instructive selection of current trends in Israel art, from the realistic right to the abstract left, although ten years are too short a period to draw conclusions about historic trends. The exhibition complements (and sometimes overlaps) the current collective shows at the Jerusalem Artists House and the Tel Aviv Museum, and the three taken together should give our foreign guests a good idea of Israel art today, so that one hopes that they will remain open for the whole festive season of Tenth Anniversary celebrations.

The local art lover will be familiar with the majority of the exhibited works, most of which, moreover, were reviewed in this column when first shown in Tel Aviv or Jerusalem, and we have limited ourselves to the praise of works that are new to us.

Ascheim's "Swiss Landscape" and Avni's "Alcazar" are works of a self-evident classic beauty. Among the other watercolours, I like Gutman's "Tiberias" even more than the variant on the lovely poster. Kossonogi's "Ein Kerem" has a fairy tale atmosphere, and the "White Tower" by Louise Schatz is good to see (even if she shows this genre too often of late). Ofek's "Jerusalem" looks to me even better than anything shown in his recent one-man show.

Kafka Mood

Of Yossel Bergner's drawings, I would pick the "Clerks" in their full expression of a Kafka mood. Marcel Janco's "Tiberias" is a classic by our great old man. Going on to other great old men — the "Portrait of a Girl" by Pinhas Litvinovsky is beyond all doubt the most beautiful drawing in the whole exhibition, a drawing of which any of the great old Frenchmen would have reason to be proud. Arieh Navon's "Sitting Man" ranks among his best drawings. The late Maryan's "Portrait" is the haunting work of a doomed man.

Schwerin's pen and wash "Timna" is an excellent statement of atmosphere, next to which one has to mention "Arava" by Shraga Weill as another landscape drawing of the highest quality. Leon Engelsberg, the only new name in the exhibition, has contributed two pencil drawings that whet the appetite for more of his work.

Of Anna Ticho's exhibit, No. 68, "Ain Karim" shows the full brilliancy of Israel's leading lady of landscape drawing, while No. 98, "New Immigrant," represents her line drawings in ink, which are not as well-known as they deserve to be. The late Leopold Krakauer's memory is kept alive by a number of beautiful drawings.

Among our trinity of great woodcutters, the simplicity of Rudi Lehmann conquers the technical eminence of Steinhardt and Pins this time, but the most stunning woodcut on show is most decidedly Miron Sima's "Fisherman," which employs texture organically and with most surprising results.

Arikha, Besem and Tamir, the triumvirate of the most clever Bezalel graduates now living abroad, is well represented with earlier works. Here, as in the Artists House exhibition, one cannot but regret that none of them bothered to send something new for the Jubilee Exhibitions in their home-town.

Festive Decorations

AS a display of applied art, the Tenth Anniversary decorative effort in Jerusalem's streets does not offer much to be excited about. The two posters are rather pedestrian efforts. The only original building decoration were the huge stamp models hung outside the General Post Office and the only skilfully floodlit buildings were the old houses in King George Avenue and the Bank Leumi, where Mendelson's bronze facade ornaments found an organic use for the first time. There were some lovely colour effects in the fireworks, but there all credits goes to the French pyrotechnicians who concocted them.

TA.F.M.

Works for Biennale in Haifa

THE paintings and sculpture which will represent Israel at the 1958 Venice Biennale have been exhibited at the Haifa Museum of Modern Art, whose director, Dr. F. Schiff, will be in charge of the Israel Pavilion. As Mr. Ardon of the Ministry of Education, who modestly declined to include his own work, explained at the opening, three possible courses lay before the Selection Committee: to send the work of only one or two artists, to select a few artists and allow each one a larger display, or to provide a cross-section of Israel Fine Art. The last choice was adopted partly following a hint from the Biennale authorities that the Asor would render it suitable. Consequently 39 works represent 34 painters and 3 sculptors.

The old question arises: what is a cross-section of Israel Art? We know that the Foundation of the State marked a sharp dividing line. The established men belong to a period which, the more we recede from it, assumes the appearance of a solid foundation, on which stands the young post-1948 generation with its new approach in both content and style which is, generally speaking, still immature by international standards.

For style and technique, you have quite a creditable turn out — among the oils, Kahana and Mokady, followed by Levanon, Ascheim, Bezalel Schatz, Eisenscher, Jancu and Lubin; among the gouaches, Mairovitch; the watercolourists Louise Schatz and Avniel; and the Steinhardt and Sima woodcuts.

But suppose the visitor seeks an indication of a future, peculiarly Israel, contribution to Art. It is absurd to demand a self-conscious counterfeit nationalism. Nevertheless Palombo's bronze "Composition," Zahavi Schatz's two pieces in plexiglass and Koso's small elongated "Figure" in bronze are all very, very good but they could have come from anywhere.

Organize the selection on an "Israel" basis and the artists already mentioned would have to be supplemented by Simon, Shabat (if he would change the picture) a Holtzman watercolour, perhaps also Giladi and Gutman. Crude as have been the forms taken by expressionism, it was undoubtedly a spirit of the Mandatory period. Then you would have to introduce another trend, Cubist-influenced abstraction, which means adding Fein's oils and David's caseins. Incidentally, despite the now accepted abstention of *New Horizons*, the Abstracts make a brave showing.

It is unfair to condemn the Committee's selection — in the case of the artists not mentioned in this review, it it perhaps more the choice of picture (and that applies to Boneh of the younger generation) than of painter which is at fault.

Zvi Mairovitch

ZVI Mairovitch's exhibition of gouaches at Delphin House, Shavei Zion, is the first of a series, organized by Traclin, Haifa, at that hotel to show tourists the work of representative Israel artists.

The 26 gouaches, covering the years 1947-57, are typical Mairovitch, i.e. purples and deep blues, the indications of emotionalism, predominate within a highly formalized composition. It is interesting that stylistic changes have not been so very great during the decade. In each case the artist has picked the style, ranging from a near-realism to a near-abstraction, which the subject demands. The same method applies to his palette and he is not a slave to his purples and blues. In "Eilat Landscape" the reds strike us, in "Safad Figures" orange, green and black and in "Spring Time" white. You will find similar forms both in "Vicinity of Jerusalem" (1947) and in "Safed" (1956).

Perhaps the progression towards abstraction increases in the later years but the same trend is discovered in the 1950 "Safed Mountains," while anybody acquainted with this artist's pictures knows that contrasted rounds and verticals ("Girl Sitting" 1947) still play an important role in his composition.

The scope of the exhibition and the absence of Mairovitch's oils naturally do not bring out the full extent of his powers but it is a sound, well-selected collection which imprints his chief characteristics on the mind.

H.

The sculptor of the head of the cellist Paul Tortelier that was mentioned in our review of the Haifa Artists Exhibition on April 18 is Wolfgang Meyer-Michael.

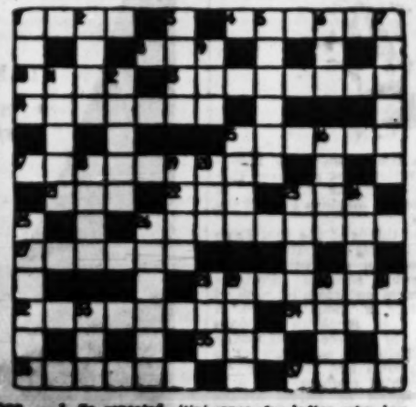
Public Relations Award for Israel Firm

IN the first recognition of its kind ever granted to an Israel firm, The American Public Relations Association has awarded Sonol Israel Ltd. a "Certificate of Achievement" for an outstanding public relations campaign conducted on their behalf by the firm of Gordon Lewensohn Ayion, Ltd.

The award was made in recognition of a project, sponsored by Sonol last summer, in which the company financed the reproduction and distribution of 300,000 copies of six original paintings by Kahana, Kastel, Shemi, Simon, Streichman and Yanco. In charge of the project was Mr. Uri Ayion, the only member of the American Public Relations Association in Tel Aviv.

The granting of this award to an Israel company is particularly significant in view of the fact that hundreds of large American and foreign concerns with unlimited public relations budgets had entered the APRA competition.

Post Crossword Puzzle



ACROSS. — 1. So repented, it's fair. 4. Men or cats, possibly. 8. Is it a pleasure to see her? 10. Smart fellow. 11. A handy drink? (4, 4). 14. In the grove, green and yellow when they reach you. 15. Do something wrong, but end in the right place? 17. The leisure of the lean years? (5, 4). 21. It may be on your conscience. 22. It's dug up. 23. On which there may be a welcome. 25. More than nine mountains. 27. Grab a portion of lettuce for Betty. 28. Something to read to a man that's funny. 32. Won't he stand for the meeting being held? 34. Think of a goddess? 35. Might it taste of hair? 36. A mere travesty. 37. A master at the top of his profession.

DOWN. — 1. Just a piece of cake, perhaps. 2. Has been fired in haste, no doubt. 3. She gives a moan. 5. It may be full of water. 6. A somewhat lonely person? 7. Advance one foot. 9. Perhaps a go-ahead reply. 11. They live up north. 12. File of poems. 16. Has some significance for ladies who keep their heads. 18. French [illegible] 13. There's a grand march in this opera. 19. Drink like [illegible]ah. 20. Keen resentment. 23. Note that it's reversible. 24. Lens Star Republic. 25. Non-fr[illegible] holder. 26. In short he loses colour. 28. Rank vehicle. 29. It's a burden. 30. You should be better for taking it. 31. Does the dog find it heavy? 33. Tune that might make your chest puff out?

LAST WEEK'S SOLUTION

ACROSS. — 1. Faust. 5. Kayak. 10. Today. 11. Dot. 12. Delay. 13. Glue pot. 15. Ten-et. 18. Red. 19. Nudity. 21. B-eagles. 22. Lead. 23. Here. 24. Bridges. 26. Brides (maids). 29. Lam. 31. Saner. 32. Beg-Men-t. 34. Basis. 35. Ire. 36. Hop it. 37. Knead. 38. Tenth.

DOWN. — 1. Madly. 2. Watered. 4. Abe-t. 5. Status. 6. Toyed. 7. Mane-t. 9. You. 12 Dodgers. 14. Pan(green). 16. Nines. 17. Typed. 19. Needles. 20. Clubs. 21. Basin. 23. Hemming. 24. Be-rat-e. 25. Gag. 27. Razor. 28. Dab-it. 30. Sneak(thief). 32. Sift. 33. Era.

ON THE AIR

FIRST PROGRAMME

522, 249, 33.3 & 41.7 M.

News: Hebrew: 6.35, 7.00 & 7.58 a.m. 1.30, 4.00, 7.00, 9.00, 11.00 p.m. Tomorrow: 8.30 a.m. 1.30, 7.00, 9.00 and 11.00 p.m.

English: 1.45 p.m. French: 2.00 p.m.

TODAY

6.30 Service. 6.37 Calisthenics. 6.47 Musical Clock (R). 11.00 Popular Concert. 12.00 Lunchtime Music. Soloist: Patachou (Vocalist). 12.30 Oriental Songs. 1.00 Symphonic Dances. 2.45 Programme for Yemenites. 4.00 Youth Corner. 4.30 Kabbalat Shabbat. 5.05 Classical Request Programme — Double Concerto in A-minor for Violin, Cello & Orchestra op. 102 (Brahms); "The Fire Bird" Suite (Stravinsky). 6.00 Bible Reading. 6.10 "Ron Ami." 6.30 Hebrew Songs. 7.15 We Present Tonight. 7.20 The Week through the eyes of the writer. 7.35 Arthur Ferrante & Louis Teicher (Pianists). 8.00 In the Arab World. 8.10 "God & I." 8.10 Political Commentary. 9.15 Friday Evening Concert: Overture "La Scaffiara" (Paisiello); Symphony No. 29 in A K. 201 (Mozart); Cello Concerto in D (Haydn); Ballet Suite No. 1 (Glinka). 10.30 Folk Dances.

TOMORROW

7.30 a.m. Service and Morning Melodies. 8.05 Shabbat Morning Concert: Concerto Grosso in D (Arcangelo Corelli); Symphony in A, "Spring" (Johann Stamitz); "Don Quichotte" Suite for Orchestra (G. Ph. Telemann). 9.30 "New Inventions." 9.45 Pleasant Tunes. 10.00 Musical Quiz. 10.30 Literary Corner. 11.00 Popular Concert — Overture (Handel); "Sheep May Safely Graze" (Bach); Chansons de Matin (Elgar); March Procession of the Sardar (Ippolitov-Ivanov); Bacchanale from "Samson & Delilah" (Saint-Saens). 11.30 "Curtain Up" — "The Letter." 12.10 Light Music. 12.30 Requests (R). 1.00 "Theatre and Screen."

2.30 Light Music. 4.00 Opera — "Orestes" (Henk Badings). 4.05 Art & Culture. 4.25 Chamber Music. 4.50 "Science Studio" — Trends & Methods in Modern Physiology — 4th in a Series of Talks by Shlomo Kodar. 5.20 Cantoral Recordings. 6.30 Learn a Song. 6.45 Folklore of Israel. 7.15 "Sounds in the Studio." 7.30 Shabbat Eve. 8.00 Variety. 8.25 Quiz — 6th Round. 8.55 Bible Reading: Proverbs, Chap. 23. 9.10 Sport. 9.15 The Week in the Arts. 9.20 "Melava Malka." 10.00 Popular Concert by K.Y. Orchestra — Suite from "The Sweet Letter" (Tchaikowsky); Slavonic Dance No. 8 (Dvorak). 10.30 Dance Music.

SECOND PROGRAMME

422, 468, 292.7, 41.7 & 33.3 M.

IMMIGRANTS' HOUR: Today: 7.00 Yiddish. 7.20 News in Easy Hebrew. 7.45 Hebrew Lesson. 8.00 Rumanian. 8.15 Hungarian. 8.30 Ladino. 9.00 Interval. 9.15 Polish. 9.30 French. 10.00 News in English.

Tomorrow: 6.00 Folk Dances. 6.30 Music from Films & Shows. 7.00 Yiddish. 7.30 News in Easy Hebrew. 7.45 Mograbi. 8.00 Rumanian. 8.15 Hungarian. 8.30 Ladino. 9.00 Interval. 9.15 Polish. 9.30 French. 10.00 News in English.

ARABIC PROGRAMME

497 & 41.97 M.

Arabic Programme (including News): Today & Tomorrow — 6.30—8.15 a.m. 1.15—2.15 and 5.30—9.45 p.m. 7.15 Persian.

KOL ZION LAGOLA (33.3 M.): Programme to South Africa: Today: 6.30 News. 6.40 "In the Jewish World." 6.45 Sabbath Programme. 7.00 Hebrew Feature "For Sabbath Eve." 7.15 Yiddish. Tomorrow: 6.30 News. 6.37 Editorial Opinion. 6.45 A Visit to Beit Mazmil. 7.00 Melaveh Malka. 7.15 Yiddish.

Programme for the U.K. Today: 11.30 News. 11.40 "In the Jewish World." 11.50 Editorial Opinion. 12.00 Sabbath Programme. Tomorrow: 11.30 News. 11.45 Asor Songs. Midnight: Melaveh Malka.

ARMY PROGRAMME (48.8, 216, 225 & 235 M.): Today: 6.30 Opening. 6.35 Request Programme. 7.00 News. 7.10 Greetings the Sabbath. 7.30 The Week in Israel and in the World. 7.40 Songs of the Nations. Mozart, Saint-Saens & Haydn. 8.00 Friday Night Concert: Works by Liszt, Bach & Ravel. 9.00 News. 9.15 "Musical Show." 10.00 Dance Music.

Tomorrow: 6.30 Opening. 6.33 Tunes from Broadway & Hollywood. 7.00 News. 7.15 Jazz Club. 7.45 Folk Dances. 9.00 News. 9.15 Dance Music.

B.B.C. HEBREW BROADCASTS (19.66, 19.43, 16.96 & 13.93 M.): 7.15-7.45 p.m. Today: News. News Talk. British Album. Tomorrow: News. News Talk. Review of the Weekly British Press.

CYPRUS BROADCASTING SERVICE — English Programme (434 & 405 M.): Today: 12.30 Midday Melodies. 7.15 Glenn Miller's Orchestra. 10.00 "The King & the Mermaid." Tomorrow: 12.30 Midday Melodies. 4.30 "Simon & Laura." 7.10 Songs from the Shows. 10.00 Saturday Night Theatre. 10.30 Mantovani & His Singing Strings.

Radio Review

Kol Zion Budget Cut

JUST as Kol Yisrael is emerging from financial strictures and is even toying with producing a paper that will cost half a million pounds a year, Kol Zion Lagolah has been severely hit by the budgetary decisions of the recent Zionist General Council along with all departments of the Jewish Agency.

As from Sunday, the broadcasts are to be discontinued to Latin America, where there is a small body of enthusiastic listeners but for most of the population Jerusalem is still inaudible because reception is very poor. This cut is temporary and as soon as the 100-kilowatt short-wave transmitter is in operation (in a year or 18 months), the broadcasts will be resumed if reception warrants. Meanwhile, the Spanish department of Kol Zion will continue to prepare programmes within the framework of the Transcription Service — i.e. they will be recorded on tape and the programmes sent to stations throughout Latin America, ensuring perfect quality and an incomparably larger audience.

Also as from Sunday, the French and English broadcasts (including the South African service) will all be cut from 45 to 30 minutes daily. This also may be a blessing in disguise. Thirty minutes is a reasonable period for an overseas broadcast and at the BBC and the Voice of America the accepted unit is 15 or 20 minutes. The justification for the longer period was the number of specialized programme carried (e.g. Hebrew lessons, religious broadcasts, features for specific Jewish organizations)). It is this type of programme, together with music (which, on the whole, has been found unsatisfactory over shortwave) that will suffer the most seriously. Otherwise the general tightening-up that should ensue may well be beneficial to the broadcasts as a whole.

A third economy will be to streamline music personnel so as to cut out duplication with Kol Yisrael. This will be the latest of a series of moves which has linked Kol Zion very closely with Kol Yisrael (the others have been the unification of news services and the establishment of a single record library and a joint Transcription Service).

Pedestrian Review

YA'AKOV ben-Herzl's Independence Day programme "Ten Years" was based on a sound concept. He recorded a cross-section of the population and asked them where they were ten years ago and what they do today. He then broke up their answers and provided an elaborate commentary which summarized developments over the decade.

The idea was good but somehow the programme never got aloft. It remained pedestrian and there were no moving moments, as could have been expected from a major Independence Day programme. The commentary was too familiar and the human material not sufficiently exploited. An exception was the appearance of the Foreign Minister whose words, as usual were extremely tasteful.

Real Enigma

I ENJOYED the Philharmonic's playing of Elgar's "Enigma Variations" It was a pity that the introductory remarks perpetuated the mistaken belief that the "Enigma" lies in the identification of the subjects of the variations. Elgar himself stated that the given Theme is a counterpoint to another theme which is never heard and was never disclosed — this is the Enigma.

PICK OF NEXT WEEK'S LISTENING: Purcell's "Three Gifts" (today at 4); Radings' radio opera "Orpheus" (tomorrow at 4); "Religious of the World" by Dr. Ivri Werbloczky (series beginning Mon. at 6.45); Persian poetry (Mon. at 7.40); Musical visit to Portugal (Mon. at 8.30); "The Count of Monte Cristo" (Tues. at 6); The Etzion Ulpan in Jerusalem (Tues. at 6.40); Grieg's violin sonata Op. 45 (Weds. at 8.25); "Rabbi Shimon bar Yochai and his son Eliezer" (Thurs. at 6); Schubert's "Wanderer" Fantasia for piano (Thurs. at 8.40).

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Consumers Urge Mass Pressure

By Miriam Dayan

DO you know how much meat there really is in the meat loaf you buy, or what proportion of cherries there is in cherry jam? The consumer has a right to know what he is buying — that is what the Consumers Association maintains. In some countries abroad canners and preservers have to specify on the container how much of each ingredient goes into each of their products. The Association is carrying on a campaign to introduce similar legislation here. It will doubtless be supported by many housewives who would then have a fair criterion by which to choose their purchases. It seems, however, that we are still a long way from achieving this aim.

Ministry of Commerce and Industry officials revealed this week that the Ministry has completed the preparation of a law controlling the production of foodstuffs. The law provides that producers will be required to follow the directives of the Minister as to standards of production, and the specifying, on all packages, of all ingredients that are used in the processing. The law will give the Ministry wide authority to investigate and analyse all foodstuffs produced and it also carries heavy penalties to offenders.

Another step in this direction is an Order recently issued by the Ministry of Health, whereby the date of packaging of soup powders must be specified on the package in a code devised by the food inspectors. This measure followed a series of complaints, about spoiled soup powders, that had been taken up vigorously by the Consumers Association.

A further result of the Association's activities is a recent Ministry of Commerce and Industry Order whereby packages of nylon hosiery must be marked with the name of the firm — in Hebrew. Many of our firms, exploiting the common belief that any goods produced abroad must be of superior quality to the local product, attach to their hosiery tabs in foreign languages only, and frequently these resemble the labels of recognised foreign manufacturers.

A customer recently brought a cotton sweater set to the Association's headquarters. Under the producer's name, the label (in English) read "100 per cent pure wool." Another brought in a milk bottle in which the milk had begun to turn violet. It had apparently been used for methylated spirits and not cleaned sufficiently afterward. Customers must be told that they must not fill empty milk bottles with chemicals, some of which encourage the development of bacteria that may spoil the milk with which the bottles are refilled at the dairy after they are returned. In addition, however, a stringent law is called for requiring all dairies to clean their bottles thoroughly.

The violet milk bottle was passed on to the Ministry of Health for laboratory tests and will be followed up to the source; but Ministry officials agreed with this reporter that a by-law assuring that food containers may be used for only one specific product was urgently called for. This is another plank in the Consumers Association's platform.

The Association recently sent a delegation to the Assistant Attorney-General with a plea for more severe penalties for manufacturers producing impure foods. The maximum penalty today is a IL35 fine, which, the Association pointed out, could be entered on the firm's regular expense account — like a driver's "ticket" — and forgotten. It is certainly little deterrent to firms that save hundreds of pounds a month by spending less on the raw materials than they should do. Threats of prison sentence or the suspension of business licences in extreme cases would be far more effective than fines, the Association's spokesmen point out.

Many housewives are upset by dirty shops or by the quality of the goods or services they receive. However, the individual complaint is an ineffective weapon, and the Association would like more housewives to co-operate with it, proving again that mass pressure is effective. The biggest objective ahead is a campaign for cleaner shops, better packaging and covered food. Here, as in other fields, scattered attempts by various organisations have done little to change the situation.

Hebrew University students escort their donkey (centre) in the annual Rondo through the streets of Jerusalem on Monday night, Students Day. (Photo by Braun)

VISITORS' GALLERY

Legislator from South Africa

MRS. Bertha Solomon, a South African matron who for 30 years campaigned for women's rights in her country, says that in the tough world of politics there are few altruists who will give you something for nothing — "You've got to have the political *quid* to pay for the political *quo*."

In Mrs. Solomon's case, this meant a five year struggle to win the vote for her countrywomen.

As a young Johannesburg housewife, with her two children away at school, Mrs. Solomon began reading law and appraising the legal difficulties under which married women laboured. A wife, for instance, could earn money, but her husband had legal control over it; a divorced woman could not get alimony nor could she be awarded guardianship over her child.

Roman-Dutch law, which obtained in South Africa, was a fine system of law, says Mrs. Solomon, but it hadn't changed, in 300 years, at least as far as women were concerned. A woman's suffrage movement had been intermittently battling for some 30 years when Mrs. Solomon undertook to lead the campaign under the aegis of the National Council of Women. After a five-year struggle which Mrs. Solomon describes as "not militant, but quite lively," the vote was won.

It was then a question of using this right to get the law altered. After serving five years in the Transvaal Provincial Council (similar to a U.S. State Legislature), Mrs. Solomon, in 1938, stood for Parliament as a candidate of Marshal Smuts' United Party and just scraped home with a 300 vote majority. She remained in the same seat for 20 years, single - mindedly and, at times, single-handedly, pressing for a revision of the law.

When finally in 1948, a judicial inquiry determined that changes in the laws affecting women must be made, the Nationalist Party came into power. That meant "another five years of steady plugging," says Mrs. Solomon.

Matrimonial Affairs

But in 1953, the Matrimonial Affairs Act was passed "giving us 75 per cent of what we wanted — the right to control earnings, the right to alimony and the right to ask for guardianship of a child after divorce."

Russian-born Mrs. Solomon (she was brought to South Africa at the age of four) gives full credit to the outside circumstances which allowed her to make a successful political career, including sufficient domestic help and an understanding husband.

Now on a visit to her daughter, Mrs. Joan Comay, in Jerusalem, Mrs. Solomon says thoughtfully that she would like to see more women in politics but that "it is not every woman's job. She must have professional training of some sort. Men, after all, get a good deal of public education from business."

Although she did not stand for Parliament in the recent elections, Mrs. Solomon continues to take a lively interest in improving legislation for women. One amendment she would like to see added to the present law would ensure maintenance for women deserted by their husbands by the simple method of going to the source —the husband's pay cheque at his place of employment. "They do it in Scotland and it's incredibly effective," Mrs. Solomon declares.

M.R.

Exemplary Cooperation

THE amount of soap a nation used was once the measure of its modernity; now it should be the degree of activity of its womenfolk. This was decreed by the chairman of the Council of Women's Organisations in Israel, Mrs. Jenny Blumenfeld of WIZO, at a press conference called in Jerusalem.

The Council, established four years ago, represents seven women's organisations with 400,000 members. They are the Working Women's Council, WIZO, the Hapoel Hamizrahi Working Women's Organisation, the "Omen" Mizrahi Women, General Zionist Women's Organisation, Union of Women Professional Workers, and League for the Rights of Women.

Now, with the Tenth Anniversary celebrations on, the Council has been taking an increased number of distinguished foreign visitors under its wing.

Unique in the Council is the automatic rotation of members of its praesidium every three years—"willingly or unwillingly"—so that everyone has the possibility of serving on it. The Council itself numbers 19 members, one of whom is an Arab woman from Nazareth, one of six *Mocetset Hapoalot* representatives on the Council.

S.C.

Fanciful Colours in Rich Furs

By Helen Hood

NO matter what the line, Stefan Braun will always produce a high fashion collection. His new collection breathes glamour in every curve of the beautifully worked Persian lambs and broadtails, to say nothing of the minks.

Not to be outdone by any man-made materials, furs have gone into colours, and this year's newest is broadtail dyed red, green, beige and cognac. The collarless trapeze illustrated at left is of red broadtail with black buttons. This flight into colours is not for those of modest means, out to invest in their first fur coat. For them the greys and blacks, which form the major part of the Stefan Braun collection, are the more sensible buy.

The yoke with the gathered back (illustrated) for the round look, gives full play to the shadings of the skins. It is used in both jackets and coats of broadtail. Pushed-up, part set-in sleeves are new this year. Most of the jackets have been made to be worn with or without belts and in some there is provision for slipping through a mink collar. Detachable mink cuffs are also a variation.

In the sedate trend there is a handsome double breasted black Persian lamb. It is straight but full, its sides are slit up and it has a very small collar. A more flamboyant model was in black broadtail with a huge pear-shaped blonde mink collar that stood wide away from the face. It could also be worn turned down.

Collars that made a wide-open neckline are popular this season, but in Stefan Braun's collection they mostly can be turned up to close up the neck — or there is always a little mink neckpiece that can be added for wintry blasts.

Golden desert minks, a lovely shade, in coats and jackets, as well as regal mink stoles, shaped and with tails, are part of this rich collection. Minks have also taken to all sorts of fanciful colours. In price they are about on par with other parts of the world, but quality broadtails and Persian lambs are much less expensive here.

Research and Theorising

By Dr. Arthur Michaels

THE probable connexion between fat in the diet and coronary heart disease has been the starting point for more research and more theorizing than any other idea during the past few years. The foundations of this concept stem from the fact that deaths from coronary heart disease are steadily increasing in the developed countries of the world. It is also known that poorer nations have less heart disease of this type and one of the marked differences between a poor nation and a rich one is that of diet.

A poor people has a diet that is high in carbohydrates and low in proteins and what fats there are come mainly from plants, such as olive oil, nut oils and the like. As a nation (or an individual for that matter) gets richer it increases the protein in its diet and with the protein comes animal fat such as meat fats, butter, milk, eggs and so on.

This parallelism of high animal fat diet and high heart disease rate led several investigators to study the problem more closely. The first step was to eliminate possible differences due to different races and it is now clear that Japanese in San Francisco have more heart disease (and eat more animal fats) than Japanese in Japan while Yemenites in Israel for over 20 years have much more heart disease than Yemenites who came only eight years ago.

The examination of the amount of fat in the blood (loosely called blood cholesterol) showed that levels were higher in North America than in Italy and that in South Africa, whites had higher levels than the Cape Coloured population who in turn had more than the negroes. All these different levels were associated with different amounts of animal fat in the diet so it seemed that the more animal fat eaten the higher the cholesterol in the blood stream. About five years ago the idea slowly grew that if animal fats were somehow involved in heart disease, perhaps vegetable fats had a protective value.

Healthy persons and hospital patients, put on a diet containing only vegetable fats, did show a decrease in the levels of blood cholesterol although most of these experiments were of short duration. Vegetable fats contain mixtures of fatty acids which are, on the whole, "unsaturated" while animal fats are much more "saturated."

It was then postulated that the saturated fats raise the blood cholesterol while the unsaturated fats lower it. Thus, by adding very unsaturated fats to even a normal diet, the blood cholesterol dropped even though the total amount of fat eaten was greater than before.

As an interesting commercial corollary, shares in corn oil in the U.S. began to rise a couple of years ago, and at the same time the pharmaceutical and food firms began to plug plant oils and unsaturated fa's as specifics for coronary heart disease. Now it is true that a heart attack, due to blockage of one of the heart's own arteries by a blood clot, is often preceded by narrowing of the artery. It is also true that much of the narrowing is due to atherosclerosis or fat-like deposits in the walls of the artery. What the advertisements don't relate however is that all of us have some atherosclerosis of our arteries (beginning at the age of five or so) and a great many have very severe atherosclerosis without ever suffering from coronary heart disease.

Although heart disease and atherosclerosis are associated with each other, they are not quite the same thing. It has also never been proved that, if the blood cholesterol level is lowered in man by feeding unsaturated fats, the atherosclerosis in the arteries is affected. Equally, we have no evidence at all that the taking of any kind of oil or special diet decreases the chances of a given individual getting a heart attack.

The want of evidence, however, has never stopped unscrupulous advertising and the fear and the unknowns associated with heart disease have caused many doctors and patients to be influenced into consuming vast quantities of vegetable oils. You can feel some of the people all of the time.

Hats Are Real

By Maureen Folberg

PICTURES, regardless of their quality, are enhanced by good frames and framing is the primary duty the hat performs for the face. This year hats excel in the job that probably started with Eve wearing half a gourd trimmed with pomegranate pips twenties style in The Garden of Eden.

At a Tel Aviv show presenting her new models, Trude summed it up simply last week with the phrase "This year hats are real hats!" There is a shape to suit every face and Trude hats, made in the loveliest fine grained and coarser laquered straws, are coupled with tasteful trimming and piquant colours.

Imagine a wide brimmed ice-green straw trimmed with a cluster of large soft shell-pink roses or a shiny white sailor hat interwoven with green-black peacock coloured straw, and for late afternoon or special occasions a small-brimmed high-crowned boater of Parma Violets trimmed with a natural grass algrette recalling the 1890's and a Proustian heroine's stroll in the Bois.

For the longer hair style of 1958, worn puffed out at the sides, Trude shows a wide-meshed gold snood on a blue velvet band for the evening, and for those who are still clinging to the short haircut there is a toque of pink felt covered with a new flower-printed pastel tulle fabric.

The upturned brim and basic school girl hat shape

Sprightly boater in natural Panama straw with an orange band. Below the big hat—this time Trude uses flowing white mousseline trim. The hat is of fine orange-coloured straw.

were embodied in a chunky old-gold straw with a tall dented crown and a number of crisp navy and white combinations (great favourite this year). These have a tireless quality which, with changed trimmings, will do service for more than one summer.

Cookery Tips from Two Who Know

By Molly Bar-David

AUNTS Betsy and Freda, both gifted with more than their three-score-and-ten, are my house guests. Aunt Betsy hails originally from Holland, with a good saturation of England, and Auntie Freda comes from Russia via Canada. Both are fabulous cooks, the one of such delicate delectables as *Fillets of Sole a la Reine*, and the other of good *Gefilte* Fish. Aunt Betsy enjoys her white bread or pumpernickel as thin as paper, and Auntie Freda likes the hard thick crust of rye well rubbed with garlic.

Auntie Freda is horrified that I use ordinary table salt in my cooking, and now that I have started to use her recommended coarse salt (which I have usually reserved for kashering our meat) I find that all my dishes are livened up as much as if they had monosodium glutamate added! She told me that I am all wrong adding herbs at the beginning of the cooking of a fish or meat dish: put the herbs in at the last and you get their full aroma! She is generous with pepper. And when I see the load of onions she uses I don't wonder her gravies are so tasty.

Aunt Betsy—who taught me about spicing when I was just a young bride—is the protagonist of mild, subtle, gentle flavouring, and due to her influence I have about ten metres of shelf devoted to marjorams and mace, saffron, cinnamon and almost every spice that's nice. She suggests a grating of nutmeg into meat dishes, a little life of ginger for a bland dish.

Both aunts have a low opinion of a pressure cooker for meat—but not all—cookery. When I put a calf's foot on the electric plate in the iron casket of a pressure cooker, both aunts were silenced and waited patiently but suspiciously for the final result. They did not tear me to pieces publicly—bless their dear old hearts—but tipped me off privately and kindly. One says: "I used to put the foot on a small petroleum cooker overnight, to get the flavour out of the bone. You should have used lemon juice too. And I never, but never, use garlic!" said one. "You have to cook the foot slowly, for hours and hours, to get the good taste out of the melting ligamenta. And your vinegar here isn't full enough. And you should have used ten times more garlic!" commented the other.

The jellied foot was eaten nonetheless. Even enjoyed, I'd say!

And so for the duration—chicken goes to the table both steamed and fried. Rice can be had plain boiled or hot-curried. Eggs are coddled and also scrambled. The children will have none of it: they stick to tehina and chips and tomato salad!

Here are some of my Aunts' recipes that are sure to be hits even with sabras:

Dutch Butter Cake

½ lb. (250 grams) butter, ½ lb. flour, 1 egg, 1 oz. (150 grams) almonds, 6 ozs. fine white sugar, 1 tsp. cinnamon, pinch of salt.

Mix the flour, sugar and cinnamon together. Rub in the butter (Aunt Betsy never uses any other fat if she can help it, but you may cheat a little) with a wooden spoon, add the yolk of egg, and work together until quite smooth and pliable. (I use my hands to knead the dough: but don't tell!). Spread on a well greased flat tin, brush with white of egg, and sprinkle with chopped blanched almonds (peanuts are also very good). Bake in a moderate oven for about half an hour.

Ox-tail Soup

1 ox tail, 8 cups water, 1 large carrot, 1 large turnip, 1 celery root, 2 onions, ¼ tsp. ginger, 1 bay leaf, 3 tbsps. fat, 3 tbsps. flour, salt and pepper, port wine.

Cut tail in pieces. Prepare and slice the vegetables. Melt some of the fat in a saucepan, and fry the meat and vegetables until lightly browned. Then add the water, salt, ginger, peppercorns and bay leaf. Bring to a boil, and simmer for four hours on a very small flame. Strain the soup and leave until cold. Remove every vestige of fat. Melt the fat in a saucepan, turn in the flour and cook until flour is lightly browned. Then gradually add the soup, stirring till it boils. Add some small diced cooked carrots and turnips and the smaller joints of the oxtail. Simmer for a few minutes. Stir in a wine glass of port wine, and serve hot.

Lokshen Kugel

2 eggs, beaten, 3 tbsps. sugar, dash of cinnamon, pinch of salt, 1 pkg. best wide noodles, cooked and drained, ½ tbsps. chicken or other fat, ½ cup raisins.

Use fewer eggs, fewer raisins, if you haven't got a Canadian income. Combine eggs, sugar, cinnamon and salt. Add to the cooked noodles. Add melted fat and raisins. Mix well. Place in a greased casserole (or wonder pot) and bake until browned (about ¾ of an hour).

Piquant Fish

1½ kilos carp or sea fish (cut into servings), ½ cups water, 2 tbsps. vinegar, 1 tsp. coarse salt, ½ tsp. peppercorns, 2 sliced carrot, 2 stalked sliced celery, 1 chopped onion.

Sauce: — 1 tbsp. oil, 1 tbsp. flour, 1 cup strained fish liquid, 1 egg yolk beaten with 2 tbsps. water.

Salt fish and refrigerate for several hours. Rinse in cold water. Boil together water, vinegar, salt, peppercorns, and vegetables for 10 minutes. Add fish and bring to a boil again. Reduce heat and simmer until fish is done (about 20 minutes). Remove fish to a platter and cover with sauce (made by mixing oil and flour, adding fish liquid and cooking for 2 minutes, then gradually adding it all to beaten egg yolk). Serve hot at once or very cold thereafter.

Guests are coming on the Shabbat

and they will like this frozen easy to prepare dessert. Slit cream puffs (which you can bake yourself or buy at your pastry shop) and fill with a heaped spoonful of home-made Vanilla Ice Cream made from Vita Ice Mix. Vita's Mocca or Chocolate Ice Cream is also delicious as a filling. If you do not serve this dessert at once, store in your freezer. (Advt.)

Diary Of A Housewife

By Hadassah Bat Haim

ONLY the strongest promptings of maternal pride and an inclination towards martyrdom could have made me volunteer to accompany the school band to Jerusalem. Having made the offer I forget all about it until daughter informs me that my place is booked in the bus, and we shall be leaving at 11. Stipulating only that I shall not sit near anyone who is likely to be sick, I proclaim my readiness.

•

DAUGHTER points out to me the girl who is always sick and I sit on the other side. We leave Naharlya in a storm of cheers, being seen off by the whole school, 70 mothers, grandparents and lots of fathers. They look at me in some wonder. Well they might!

•

THE journey is uneventful, enlivened only by the unremitting sex war. The girls, of course, sit near the girls and the boys near the boys. When the whole group is instructed to hold hands to go somewhere and the first boy has to clasp the hand of the last girl I see him ostentatiously wipe his hands on his trousers and receive the commiserations of his friends. One girl refuses to share her bottle of lemonade with a boy on grounds of possible contamination (possibly she thinks that masculinity is catching) and another little girl cries for about an hour at the bare rumour that everyone will be accommodated in one room. The appropriate girl is sick out of the window and everyone tells his neighbour that he said she would be.

•

WE are entertained to a meal at the University and taken afterwards to the beautiful Youth Hostel at Bayit V'Gan. The children are very impressed by both and I dare hope that son's ambition will be stirred. At least enough to do his homework with more enthusiasm. One girl drops her hat into the fountain and is sick and two boys start a fight. Am constantly haunted by the fear that we shall mislay one of the children and I shall have to take its place in the parade.

•

NATURALLY they are the best in the procession and I follow them around Jerusalem with a flutist's grandmother who has to be forcibly restrained from snatching her grandson from the march and embracing him. Explain to her that this would mean social ostracism for him and tell her that I have strict instructions not to acknowledge my children by look or word either in the bus or in the street, not even if they fall down unconscious.

•

HOWEVER we tell all the onlookers that this is the Naharlya School Band and that our children and grandson are playing in it. The onlookers regard us with envy. Strangely enough many of them have never heard of Naharlya and ask where it is and in some cases what it is. Can see we'll have to bring the band here more often and make Jerusalem Naharlya-conscious.

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THE ABDICATION OF FREEDOM

By Philip Toynbee

JULIO JURENITO. By Ilya Ehrenburg. 18s. MacGibbon & Kee.

THIS extraordinary book was published in 1922 when Ehrenburg was still, presumably, a voluntary expatriate in Paris. It is a picaresque satire on the Europe which entered, suffered and emerged from the First World War — and is a book of very great merit. That is one surprise; and the other is that the author has allowed this early work to be translated and published in 1958. For *Julio Jurenito* is not a Communist satire on capitalist Europe; it is the satire of an idealistic nihilist on both capitalism and Communism. Or rather, being a true satire, it is an attack on the very conditions and nature of human life itself.

The book takes the form of a biography by Ehrenburg of an imaginary prophet called Julio Jurenito who gathers about him a number of representative disciples. There is a French director of *pompes funèbres*, an American evangelist brothel-owner, a primitive African, a Dostoevsky-like Russian, a lazy Italian (this is a diehard fiction), a German organization-fiend and Ehrenburg himself, who is taken to represent the Jews.

What these disciples have in common is that all, whether they know it or not, are essentially destructive; and the Teacher is presented — though with many pardonable contradictions — as the Great Destroyer. After many extremely funny adventures in France, England, Italy, Belgium and Germany the Master and his disciples arrive in St. Petersburg for the revolution. After the usual incarcerations, first by the Provisional Government and then by the Bolsheviks, the Master is murdered in a provincial town for the sake of a pair of new boots. And in his epilogue Ehrenburg the disciple, writes:

> Now the book is finished. My heart is empty and at rest . . . No longer do I run away from insurmountable contradictions, for they were of the essence of the Teacher's life. Russia, France, war, revolution, satiety, rebellion, famine — and repose pass in review before my eyes. I do not argue; neither do I worship. I know that there are many chains of different metals and of various shapes, but all are chains and to none of them will I extend my feeble hand . . . . . The inevitable will come, I believe it, and to all those who await it, to all my brothers without a god, without a programme, without an idea, naked and despised, loving only the wind and outrage, I send my last kiss. Hurrah! Hip-hip-hip-hooray! Vive! Evviva! Hoch! Evviva! Bonza!

Crash! Bang!

And what happened afterwards? Like so many who have once loved only the wind and outrage Ehrenburg found that he lacked the strength, or the inhumanity, to live by them alone. He chose instead to live by one of the Teacher's later injunctions:

> It may be that I hate this dawning day as much as you do. But in order that tomorrow may come, you must steadfastly meet the cruel sun, you must help mankind to walk in its rays, instead of clinging to the capsels of some little church which yesterday — yesterday or some other time in the past — gleamed warmly in the dying sunset.

So Ehrenburg became a loyal Communist, though still living mostly in Paris until the beginning of the last war. He became the despised perpetual delegate of Russian "culture." He wrote a number of bad party-line novels, and when he could shift his shoulders a little again, after the death of Stalin, he wrote another bad novel against the frozen society and attitudes which Stalin had left behind him.

How easy, then, to draw the moral! Here was a brilliant young Russian expatriate who had written, in 1922, a satire good enough to remind us constantly of "Candide" and "Don Juan." What a literary future lay open to him in our wonderful West! How he would have flowered in our freedom! But instead he chose to submit himself to the dreary and murderous ukases of the culture bosses and to become, as a writer, a contemptible nonentity.

It does not seem to me to be so simple. The protest which Ehrenburg made in *Julio Jurenito* was an absolute protest. He might have become a surrealist after that and enjoyed the early and heady excitements of that abortive movement. It is hard to see how else he could have developed in a West to which he gave much affection but never his real allegiance. His further flowering would surely have been an exotic one ot best — perhaps something like the brief and feverish flowering of his compatriot, the painter Tchelitchev.

It is easy for us, who have never been faced with Ehrenburg's choice, to treat him with contempt. But who can tell where, in the end, he would have used his talents best? Since Stalin's death he has fought with pertinacity and courage for greater freedom in the arts. Himself murdered as a writer by his long submission, it seems unlikely that he will be able to take much personal advantage from whatever new freedoms are won. But though "The Thaw" was a bad novel it has surely done more good than harm. It is legitimate to see Ehrenburg, as a tragic figure who was faced, long ago, with a choice of evils, and chose the lesser one.

(Copyright)

Built Own Prison

By MEIR MINDLIN

After the war he found that he had a name that was also known abroad. Suddenly he sprang from his chair and stood upright, tall, with his narrow, deeply-cut face, his arms hanging straight down. "So then I said to myself, you must stand up straight before your own name. It seemed to me that I first had to earn the name I had won, not by poetry but by prose, by something that might well cost more labour, more effort, more time, and whatever else" — *Gerd Ruge in 'A Visit to Pasternak' in the March "Encounter."*

BY now almost everyone knows the story of Boris Pasternak's novel "Dr. Zhivago," how, after a silence of some 20 years, the great Russian poet wrote an epic 800-page prose work, how its appearance has been indefinitely delayed in his native land while it was brought out in an Italian translation a few months ago. English readers will soon be able to judge the book for themselves, since Collins has scheduled its publication for this June.

This article is a report of a guest lecture given at a London School of Economics Russian Seminar by Mr. Max Hayward, the brilliant young expert on Soviet literature who is a Research Fellow at St. Anthony's College, Oxford and who has translated "Dr. Zhivago" into English. Since I shall not be able to show this to Mr. Hayward, any errors or inaccuracies are my responsibility.

Diary Notes

The novel consists of Zhivago's own diary notes, of his friends' conversation about him, and since he writes verse, 25 of his poems are appended at the end of the book. The period covered is from the beginning of the century to Dr. Zhivago's death in 1929, but two epilogues bring the narrative to 1943, and then about 1953 (or 54; after Stalin's death) respectively.

Zhivago (who was trained as a physician) is an *izgoy*, an outcast or outsider, a familiar type of Russian intellectual (e.g. Turgenyev's Rudin). However, great as the Czarist Russian intellectual's alienation and isolation from society may have been, it could not compare with the position of the intellectual in post-Revolutionary Russia. Zhivago (like his creator) is a spiritual emigré, and could hardly be otherwise, for with the Revolution, the intellectuals lost their status and function with the extinction of free speculation and criticism—though it was to take over a decade before the light went out entirely.

Rejects Assumptions

Zhivago-Pasternak rejects the basic assumptions of the revolution, its views on man, life and history. Human life is too complex to be explained or understood by one system, to be rammed into the confines of one ideology. Zhivago writes:

> When I hear people talking of reshaping life it makes me lose all self-control and I fall into despair. Reshape life! People who can say that have never understood the least thing about life . . . Life is the principle of self-renewal — it is constantly renewing and remaking and changing and transforming itself.

The charge made by A. Surkov, head of the Soviet Writers Union (and the man who tried to stop publication of the book in Italy), that Pasternak depicted the Russian Revolution as the greatest crime in history, is simply not true. Pasternak's view of history is like Tolstoy's in the epilogue to "War and Peace": it is an infinitely complex and inscrutable process, hardly affected by the actions of individuals. Pasternak sees it as a great natural upheaval, like an earthquake or flood. He of course rejects class-stereotypes, and reports impartially the brutalities committed by both sides — one of the "proletarian" partisans is shown as the brutal monster he is.

Pasternak's basic view of the world is a Christian one, though the sort that could be accepted by an agnostic. For him, the only true revolution was the coming of Christ and his doctrine of free personality, love for one's neighbour, and life as sacrifice. By trying to substitute collective life for free individuality, the revolution was doomed to failure.

Unlike Zhivago, many *izgoys* made their peace with the régime, like his friends Dudorov and Gordon. Describing Dudorov's repetition of hackneyed slogans after he has had "his brains ventilated" in prison, Zhivago remarks that "A man who is not free always idealises his bondage... It was like listening to a circus horse describing how it was broken in."

The events of the novel have strong symbolic overtones. Thus Zhivago dies of a heart attack in an impossibly stuffy tram, as he tries to force the windows open. A large part of the book is devoted to his funeral. In a sense it was not only his funeral but that of the Russian intellectuals (*izgoys*) as a whole — the time is 1929-30, that of Stalin's accession to full power. An unexpectedly large number of people come to the funeral, so Zhivago turns out not to have been so isolated after all. Soon after the funeral Zhivago's great love, Lara, comes to Moscow, and then disappears one day "in one of the innumerable concentration camps in the North."

Great Release

In the epilogue in which Zhivago's friends Gordon and Dudorov sit discussing him in 1943, they come to understand that he was right. Dudorov tells of his own arrest, and how he and his fellow-prisoners were brought to a big field of snow in the forest, and told, "Here is your camp; make the best of it and settle down as best you can." He continues:

> We built our own camp, our own dungeons, our own cells and watch-towers — we did it all by ourselves.

He is obviously referring to the intellectuals' voluntary abdication of their freedom—they had built their own prison.

World War II came as a great release from the swift succession of lies used to cover up the disasters of collectivization — the real horrors of the war were a release from the "inhuman reign of fiction."

The book (which was finished in 1955) ends on an optimistic note, and as Gordon and Dudorov look through their friend's notebooks they are filled with "the silent music of happiness"; Zhivago's faith in man's ability to survive the deepest and blackest tribulations confirms them in what they feel. Then follow the 25 poems found in Zhivago's notebooks. They are full of a sort of pantheistic mysticism, and of frequent and accurate allusions to the Russian Orthodox liturgy. Pasternak was born a Jew of course (his father, a painter, lived in Germany and died in England — Bialik wrote a monograph on him; his sister is married to an Oxford don) but in all references to Jews in the book Pasternak urges them to assimilate, which, he claims, they would do if they knew the people surrounding them better.

Meanwhile, the book, like Pasternak's poems for the last 20 years, circulates among a small group of cognoscenti, in typescript; it is not likely to be published there soon, if at all.

Mental Lightning Rod

Emotional Conflict: What It Is and What to Do About It (Green Pub. 2/6) by Peter Fletcher is intended as a do-it-yourself. If, indeed, the the lady on the cover you have jagged red waves pricking at all sides of your skull, do not read this book until you have thrashed your problems out with your psychotherapist.

This bronze owl by Yehiel Shemi, of Kibbutz Kabri, has just entered the collection of the Museum of Modern Art in New York. Mr. Alfred Barr, the Director of that Museum's collections, saw the catalogue of Shemi's exhibition at the Bezalel National Museum, Jerusalem, and was so favourably impressed that he asked for further photographs of the artist's work. A Trustee decision enabled him to purchase this sculpture, the first modern Israel work of art to be acquired from this country by the Museum of Modern Art.

Cool Catalyst

THE LEVELLING WIND. By Margaret Benaya. 288 pp. $3.75. New York: Pantheon.

ALTHOUGH Israel is now ten years old and scores of books have been published on its re-establishment, few good novels have been written. Mrs. Margaret Benaya, the American wife of an Israel lieutenant-colonel, has here produced a novel about Israelis which is curiously flat.

It is a story about three officers in the Israel Army and an unattractive, empty-souled woman "without love, without mercy, without hope," yet with whom Mrs. Benaya would have us believe that all three men are deeply in love. The woman, Ruth, does not care for any of the men, including her husband Uri, nor does she like her own two children. She is unappetizing as a major heroine and she is portrayed so unconvincingly that the reader is puzzled as to why Mrs. Benaya thinks she is worth a novel.

Nevertheless, the book does offer some insights into life in Israel, all of them rather shocking and unpleasant. The soldiers are cruel and thoughtless, eager to murder Arabs simply for the sake of killing. The dialogue, reminiscent of Hemingway's work of 20 years ago, is derivative and false, and the problems raised are seldom solved. Ruth's daughter, who for psychological reasons refuses to utter a single word throughout her childhood, is brought into the story for inexplicable motives, and the personality clashes and conflicts are trivial or unbelievable.

HAROLD RIBALOW

BAZOOKAS NEEDED

By Hal Lehrman

ESCAPE FROM FEAR. By Martin A. Bursten. Illustrated. 224 pp. $3.50. Syracuse: Syracuse University Press.

WHEN the Red Army commenced its butchery of Budapest two Novembers ago, the regular annual quota for Hungarian immigrants into the United States under the McCarran-Walter Act was already oversubscribed through the next 30-odd years. Improbable names like Iceland and Nyasaland, along with Canada, Brazil and other large settlement areas, appeared on the list of countries offering sanctuary to the first 15,000 Hungarians "escaping from fear" — but not the name of America.

Ingenious Washington improvisers temporarily made do with the 1953 Refugee Relief Act, still good for almost 9,000 unused visas though expiring by end 1956. But the flight from Hungary ultimately swelled to 200,000. Before their reception centre at Camp Kilmer in New Jersey closed last May, some 34,000 fugitives had poured into the U.S. Most of them, and 4,000 more by the year's close, came through an artful McCarran-Walter loophole known as the "shipwrecked sailor" section — intended originally to accommodate a handful of Baltic escapees arriving in a small Scandinavian boat while the bill was being drafted.

Congressional forbearance, State Department dexterity, Justice Department amiability and White House good will made "Operation Safe Haven" legal. The devotion and resources of official and private agencies (at a cost of over $70 million), the publicity talents of Madison Avenue — but most of all the great heart of the American people — contrived to make the distribution of homeless Magyars to 48 states and Alaska a success despite numerous errors of haste and waste and a sublime lack of national preparedness. The whole dramatic story, in its larger international setting of Soviet brutishness and worldwide generosity, is vividly narrated here for the first time by veteran reporter Martin A. Bursten.

Longtime public relations chief of United Hias Service, one of the major voluntary agencies distinguished for valour and humanity in the Hungarian and earlier sagas, Mr. Bursten has painstakingly consulted authorities and documents. But his account is no pallid product of library research and other men's testimony.

Well Written

His numbed fingers clicked cameras and scribbled in notebooks throughout a bleak winter of exodus. The author was *there*: on the windswept Austrian border when the first half-frozen refugees stumbled out of the Hungarian marshes into freedom; on the tarmac of Schwechat Airport outside Vienna when the first planeload of "Delayed Pilgrims" took off to reach America by Thanksgiving Eve; behind immigrant "processing" desks in the Old World and immigrant chow-lines in the New, and finally, a year later, back to a sombre, mine-strewn border for perilous conversation with trigger-agey Red Guards. He has written it all down soberly, analytically — yet crisply, and with fine reportorial flair.

Mr. Bursten's chronicle even illuminates the dimensions of Soviet berserkism in Budapest, as a surviving Freedom Fighter tells how his comrades withheld their fire toward the revolt's close because Russian tanks would answer a single shot by demolishing an entire street. To escape, one youth walked over 100 miles on a wooden leg. Fathers fed their children morphine pills to still their cries over the last desperate hundred yards through the Curtain.

There are intimate glimpses of comedy, confusion, knavery and dedication — the harassed railroad conductor who had evaded the Russians but not his mother-in-law, the exiles who got as far as Ireland and then went on hunger strike for American entry, the refugees who declined to venture farther west for fear of Indians after watching old movies on Camp Kilmer television sets, the publicity seekers with phoney offers of hospitality ("Brother, can you spare a Hungarian?"), the self-sacrifices of voluntary agency workers — Catholic, Protestant and Jewish alike—whose office hours at flood tide were "from eight to exhaustion."

Surplus of Women

In the main, Mr. Bursten writes with cordiality about the governments, communities, organizations and individuals involved in different phases of the great rescue. He touches only lightly on the Austrians, who hurried to be rid of the newcomers and regretted too late not having kept more of the able-bodied and skilled. (Viennese officials wryly noted a surplus of 200,000 Austrian women.) He merely alludes, with a poker face, to the Yugoslav fondness for stockades and armed sentries around Marshal Tito's camps for the Hungarians.

But the author is not complacent on the urgency of better preparations for future refugee crises, inevitable in a world half-free and half-slave. He asks the free half, at least, to learn from mistakes in "misplacing the displaced" Hungarians. He wants an international organization ready for next time. Above all, he pleads for far-reaching improvement in American laws and mechanisms. In this he finds stout support in a hearty introduction by Scott McLeod, former director of the U.S. refugee programme. This country, Ambassador McLeod writes, met the Hungarian challenge "with spirit, determination — and the equivalent of squirrel rifles . . . We need some bazookas in the immigration arsenal to deal with future situations." Mr. Bursten's story is both an excellent job of reporting and a first-rate public service.

ASSIA VRSHILTON HAMA'ARAV (Asia and Western Dominance), by K. M. Panikkar. Translated from the English by Shmuel Regnhart. The Indian historian and statesman reviews four and a half centuries of European history in Asia from Vasco Da Gama's expedition in 1498 till the end of World War II. 300 pp. Tel Aviv: Am Oved.

Round the Bookshops

Hebrew . . .

The aim of Yehuda Felix's **Olam Hatsome'ah Hamikra'i** (The World of Biblical Flora, Massada, IL4.500) is "to attract the Bible student to nature and the naturalist to the Bible." Everything, of course, has a name by which it can be identified, and that holds true for plants as well. But until now Biblical flora was mostly described collectively and not much effort was made to identify correctly each and every species. Now Felix has made a special study of the subject, thus adding colour and meaning to the context in which the plants are mentioned.

•

A monumental study of Jewish life in Poland, Lithuania, Hungary, Germany, Moravia, Bohemia and Alsace from the end of the 17th to the latter half of the 18th century is given by Yaacov Katz in his **Masoret U'mashber** (Tradition and Crisis, Mosad Harav Kook, IL6.500). This original work is an historical and sociological analysis of Jewish life at a time when significant changes were about to take place, just on the threshold of the transition from conservative traditionalism to the extremism of Hassidism and Haskala. In order to get to the root of his thesis the author has had to examine minutely the inner life of Jewish society and its relating to Christian society, as well as the manner in which the Jews organized their communal institutions, provided for law courts and justice, and saw to the education of their children.

•

Pearl Buck's latest, **Mikhtav Mi Peking** (Letter from Peking, Hebrew by Sara Rasi, Idit, IL3.200), is a novel which tells of love struggling against racial barriers, distance and misunderstanding. The time is today and the place is Vermont but the writer whisks us back to the China of yesterday. The book has already been translated into many languages and is now being prepared for the screen.

M.H.

... and Foreign

THE movie is here; Marlon Brando gets his wrist slapped for succeeding too well in identifying with his Nazi and overhumanizing him; Montgomery Clift is showered with laurels for his portrayal of the Jewish soldier; a new pocket edition—"The Great War Novel: Now A Powerful Motion Picture..." — has been issued; and Irwin Shaw possibly wishes he could unwrite or at least rewrite **The Young Lions** (Signet, 75c), first published in 1948. The novel does not bear a second reading ten years later. Then, an adroit slinging together of the slogans, symbols and types with which the air of the mid-forties was saturated was enough to draw from your pocket the price of a 600-page war novel and an occasional lump into your throat. Today it is as if you are turning the pages of someone else's photo album containing his collection of snapshots from his wanderjahre, scenes which are perhaps very sacred to him. You may recognize some of the scenes from having seen them reproduced in some picture magazine, but on the whole they are nothing more to you than some stranger's two-dimensional black-and-white impressions. His captions, written in the heat of the moment and with an eye on the market, neither move nor enlighten you.

•

Shaw gets in another lick with his screenplay version of Eugene O'Neill's **Desire Under the Elms** (Signet, 35c). O'Neill had only his art to contend with. Shaw had to work his way around Sophia Loren, whose ample likeness on the cover and on the four pages of scenes from the motion picture should ring up many a 35c on the cash register and cause a new generation to recognize the name of Eugene O'Neill.

•

Those who buy William Faulkner's **The Long Hot Summer** (Signet, 35c) chiefly because they saw the movie and wish to learn—as Paul Newman and Joanne Woodward in passionate embrace on the cover suggest — what the movie omitted because of censorship, will be disappointed. But they are apt to discover, from this 128-page section of Faulkner's four-book novel, "The Hamlet," why Faulkner was awarded a Nobel Prize... And Dorothy Malone floating earthward on her skirts and a parachute on the cover of Faulkner's **Pylon** (Signet, 25c) — "Now a Great Motion Picture: The Tarnished Angels"—will also keep the cash registers ringing and make it that much easier for Faulkner to survive the embarrassment of this reissue of his 1935 novel.

M.K.

Publications Received

LETTERS FROM JERUSALEM, by Mary Clawson. Chronicle of two years in Jerusalem by an American housewife whose husband, Marion Clawson, an agricultural economist, was a member of the Oscar Gass team of economic experts. 224 pp. $3.50. New York: Abelard-Schuman.

REGSHIT HATSIONUT HAME-DINIT, by Dov Freshal. 144 pp. IL. Tel Aviv: Published by the Author.

BEMA'AGAL HASTARIM, by Yaakov Chorowitz. Illustrated by Yosef Stern. Adventures of a group of youngsters who, led by a disabled veteran of the War of Liberation, set out to improve society. 244 pp. Tel Aviv: Morris Newman.

Israel in Pictorial Maps

in English

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Chess

May 2, 1958

Problem No. 1141
A. F. Eerkes, Holland
Specially Composed for The Jerusalem Post

Ka5; Qd7; Rb1, Rc8; Ba1; Pc5. (6)
Kc4; Qf3; Rf5; Bh2, Bh7; Pd3, e3. (5)

White mates in two

Problem No. 1143
G. Rahaal, Budapest
Specially Composed for The Jerusalem Post

Kh8; Qa1; Rf7; Bb5, Bc7; Kt f3; Pa4, f2, g2. (9)
Kc5; Ba5, Kt f5; Pb4, b4, b6, d5, f4, f6, Qd2; (10)

White mates in three

Solutions. Problem No. 1135 (Barnes): 1.Kte6! A very fine trio of Zagoruiko White Corrections, two of them doubled (Judge's Award). Problem No. 1136 (Dimitrow): 1.Bg5! thr. 2.Kt:e3+ 1.—Ktb any 2.R:c5; 1.—Ktb:d4 2.R:c4+; 1.—Kt:f any 2.R:e5+; 1.—Kt f:d4 2.Kt f4+.

The World Championship Escape in the Endgame

The first seven moves of the 28th game were identical with those of the 14th game. Thereafter Botvinnik chose a different plan, gaining considerable advantage. He kept a strong centre and seriously hampered Black's Q side development. Smyslov put up, however, a strong resistance, gave up a pawn and managed to achieve a draw in a four-Rook endgame.

Game No. 706
(English Opening)
White: Botvinnik Black: Smyslov
1.c4 Kf6 2.Kc3 d5 3.c:d Kt:d5 4.g3 g6 5.Bg2 Kt:c3 6.b:c Bg7 7.Rb1 Kd7 8.Kf3 0-0 9.0-0 a5 10.d4 c6 11.e4 Qa5 12.Qc2 e:d 13.c:d Kb6 14.Bd2 Qa4 15.Q:a4 K:a4 16.Rfc1 Kb6 17.Be3 f5 18.Kt:e5 f:e 19.B:e4 Bf5 20.B:f5 R:f5 21.g4! Rf:f5 22.a4 Ra6 23.a5 Kt d5 24.R:b7 Kt:e3 25.f:e R:e6 26.d:e R:e5 27.R:c6 R:f7 28.a6 R:e2 29.Rc:c7 Re1+ 30.Kg2 Re2+ 31.Kg3 Re8+ 32.Kg2 Re2+ 33.Kg3 Re3+ 34.Kb4 R:c7 35.R:c7 b6! 36.a6 b5. Draw.

Youth Triumphs at Mar-Del-Plata

The Mar-Del-Plata (Argentina) tournament, one of the most significant yearly international events, was won by 22 years old Danish Grandmaster B. Larsen, with 12 points. Runner-up was Youth World Champion William Lombardi (USA) with 11, followed by Panno Sanguinetti and Eliskases 9½, Pilnik 9 (all Argentine), etc.

Larsen-Bunner. In the first two games of the play-off for the right to enter the Interzonal, Larsen scored 1½ points. Here is the second game:

Game No. 707
White: Larsen Black: Bunner
1.d4 Kf6 2.c4 e6 3.Kc3 Bb7 4.e4 d6 5.f3 0-0 6.Be3 a6 7.d5 c6 8.Qd2 c:d 9.c:d Kte8 10.g4 f5 11.g:f e:f 12.0-0-0 f4 13.Bf2 Kb7 14.Kb1 Kt d6 15.Bb3 Kte7 16.Bb4 b5! 17.Kt:b5 Qd7 18.Kt g5 Kt f6! 19.Rhe1 Kh8 20. Qe3 h6 21.Kt e6 Kt:e6 22.d:e Q:e6 23.Kt d5 Rf7 24.Re2 Rc8 25.R:e3 Q:e5 26.Qe6 Qd7 27.a3 b4 28.Ba2 Kg8 29.Bb4 Kf8 30.Ba4 Kte8 31.Bb4 Kt:d5 32.e:d Rf6 33.Qe5 g5 34.Qe3 Qf4+ 35.Kb2 Kg7 36.f:g6 e4 37.Qe5+ Kh7 38.f:e. Black resigns.

Stamp of the Week

The French 1958 stamp-issuing programme includes a wide variety of topics and designs. No fewer than twenty portrait stamps will honour famous Frenchmen, among them Joachim du Bellay, Diderot and Toulouse-Lautrec. Other issues will feature the Bayeux Tapestry, the Brussels Exhibition and the work of Unesco.

A series to mark the reconstruction of war-damaged towns, including Maubeuge and Le Havre, appeared on March 31, and four Resistance heroes will be portrayed later in the year.

The work involved in the preparation of nearly fifty new stamps is officially given as the reason for the absence of any philatelic recognition of the Lourdes centenary. This omission has caused considerable comment in France, particularly as both Monaco and the Vatican are issuing stamps to celebrate the Apparitions.

C. W. HILL

National Team Championship

The decisive victory of "Lasker" over Hadera by 5:1 put him in the lead of division "A" after the 2nd round games held on April 19. As expected, "Reti" and Zahal defeated Haifa and the P.O.Workers (with the identical scores of 3½:2½), but ASA's loss to Jerusalem (Playing without Czerniak and Mohliver) could hardly be anticipated after their smashing victory over Haifa in the first round. The excess of zeal on the part of such gifted players as Rosenberg, Kreidman and Shakki proved to be fatal. Placings: "Lasker" 9½, "Reti" 9, ASA 7½, Jerusalem 7, Zahal 6 P.O.Workers 4, Haifa 3½, Hatsera 1½.

In the first round of division "B" which will be held tomorrow, the following will meet: Harsiiya—Ra'anana, W. Galilee — K'far Saba, U. Galilee — Menashe Region; Bank Leumi—Bat-Yam, Ramat-Gan—Rishon Le Zion, War Invalids—Holon.

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The Weather

FORECAST: Fair

OUTLOOK for Saturday: Same

	A	B	C	D
Mt. Cana'an	45	8	20	20
Tiberias	36	17	27	24
Haifa Port	65	14	23	23
Natanya	70	13	20	21
Tel Aviv Kirya	63	12	22	22
Tel Aviv Port	60	14	20	20
Lydda Airport	53	8	24	24
Jerusalem	46	10	20	20
Beersheba	39	10	24	24
Sdom	—	19	31	31
Eilat	30	13	34	32

(A) Humidity at 8 a.m. (B) Minimum temp. yesterday. (C) Maximum temp. yesterday. (D) Maximum temp. expected today.

ARRIVALS

Mr. Michael Comay, Deputy Director-General of the Ministry of Foreign Affairs, from Geneva, where he represented Israel at the Law of the Seas Conference (by El Al).

Mr. Kenneth Mayall, to take up his duties as Assistant Commercial Attache at the U.S. Embassy in Tel Aviv, from New York.

Prof. Robert Brunschvig, Professor of Islamic Studies at the Sorbonne, and Mme. Brunschvig, as guests of the Hebrew University.

Rabbi Avraham Yehoshua Heschel, the admor of Kopdsanic, for a two-month visit with members of his family, from New York (by Air France).

Mr. Moshe Tov, Chairman of the Zionist Organization in Persia, for a short visit (by Air France).

A group of 40 French engineers and their wives, for a two-week visit, in a tour organized by the Roads and Mines Engineers Association in Paris, in cooperation with the Israel Government Tourist Corporation (by Air France).

Mr. Morris Catchman, a prominent manufacturer from Houston, Texas.

Mr. Paul Levinson, Director of the General Cargo Division of Zim, from a three week tour of Greece and Turkey, on a mission for the company.

The Maccabi Tel Aviv basketball team, from Rumania (by El Al).

The Rumanian soccer team, for a return match with Maccabi Tel Aviv, and matches in Haifa and Jerusalem (by T.W.A.)

DEPARTURES

Mrs. G. Gerstenmaier, wife of the President of the Bundestag, after a 10-day visit as a member of the German delegation which participated in Tenth Anniversary celebrations as guests of the Government (by Sabena).

Major General James H. Davies, former Commander of the U.S. Air Force in Alaska, with Mrs. Davies, after a visit to this country as part of a round the world tour, to Istanbul (by El Al).

Dr. Ernesto Castillero Pimentel, Deputy Foreign Minister of Panama, and Dr. Angel Rubio, of the University of Panama, after participating in Tenth Anniversary celebrations as guests of the Government and the Panama Consulate, to Istanbul, on their way home (by El Al).

Mr. Sam Lefrak, New York realtor, for the U.S.

Mr. Sam Maloch and Mr. Elishu Tubal, leaders of the Zionist movement in Argentina, after a month's visit (by Air France).

Five U.S. experts after a several days' stay to survey the possibility of operating jet planes on the Lydda-U.S. route (by T.W.A.)

TOURISTS and Israelis can buy diamond jewellery, cameras, Swiss watches, French perfumes, tax free at the DUTY FREE SHOP, Lydda Airport, before boarding plane. (Advt.)

A WIZO WOMEN'S CLUB was this week inaugurated in the village of Segev, on the road from Acre to Shfaram, in the presence of WIZO leaders from Israel and abroad. This Jewish settlement isolated amongst many Arab villages is inhabited by 150 families from North African countries. The new club will serve as a village hall.

CURRENCY IN CIRCULATION fell by IL4,219,240 — to stand at IL258,032,184 — during the week ending Tuesday, the Bank of Israel announced. Foreign currency reserves rose by IL6,156,758 — and Treasury bills and Government promissory notes fell by IL10,376,000.

We wish to thank all our many relatives and friends for their good wishes on the occasion of the

Bar Mitzvah of Our Son Raphael

Esther and Moshe Pinto

Jerusalem,
May 2, 1958.

KARL AND GABRIELE ROSENTHAL, Timna take pleasure in inviting all their friends and relatives to the BAR MITZVAH of their son

BENJAMIN ELIAHU

which will be held tomorrow, Saturday, May 3, at 9 a.m., at the Rehov Aliyah Synagogue. A Reception will be given at their home, 32 Rehov Hashoshanim, from 11.30 to 1.30 p.m.

This is the only intimation.

THE MARRIAGE OF

ARTHUR *and* **YAEL**

elder son of Mrs. Olga Abrahams and the late Major Herbert Abrahams of Cape Town, S. Africa.

daughter of Mr. and Mrs. Michael Mahony (Lunz) of Haifa.

will take place on May 2, 1958, at 7 p.m.

at Kibbutz Zorah, near Hat Tuv.

Relatives and friends are cordially invited.

In deep grief we announce the death of

Bilha Lazarus

the mother of our members Malka and Aria.

The deceased was buried at Kibbutz Ein Hashofet.

Kibbutz Ein Hashofet

Canadian Gifts to Eilat Soldiers Hostel 'Gone Astray'

By PAUL HOHN, Jerusalem Post Reporter

EILAT, Thursday. — A cheque for $10,000 was presented to the Soldiers Hostel here yesterday as a gift from its adopters, the Eastern Canadian Council of B'nai B'rith. But previous gifts of $50,000 worth of goods claimed to have been sent earlier by that organization for Eilat were found never to have reached here.

A further $1,000 donation given by Israel Bond holders in Canada was also presented yesterday.

Mr. and Mrs. Charles H. Sanders, of Toronto, flew down to make the presentation to Mrs. Lotte Seiler, local representative of the Soldiers Welfare Committee and manager of the hostel.

The Eilat hostel, Beit Eliahu (Golomb), was "adopted" a year ago by the Eastern Canadian B'nai B'rith, and yesterday's presentation was timed to coincide with the organization's conference starting in Montreal on Saturday.

$50,000 Worth

In the year since the adoption, the Canadians had sent goods for the hostel valued at $50,000, including four station wagons, 20 refrigerators, a motion picture projector, sports equipment, radios, records, a meat slicer and other items, Mr. Sanders said. The Soldiers Welfare Committee had requested that cash now be sent rather than goods, and this $10,000 was the "first instalment," he said.

At a lunch at the hostel, however, Mayor Hanoch Nenner informed Mr. and Mrs. Sanders that the hostel had received none of the goods sent from Canada. He voiced particular disappointment at not having seen the movie projector, for which there was a dire need here.

The Eilatians called for direct contact between adopter and adoptee, rather than via the S.W.C. "centre" which did not understand the specific problems of Eilat, and apparently made use of the gifts elsewhere.

Mr. Sanders informed the Mayor that the Soldiers Welfare Committee had compiled the list of goods required for Eilat, and said he was surprised they had not reached their destination.

Cash Preferred

Mrs. Rachel Sans, S.W.C. Superintendent of the country's soldier hostels, said the $10,000 would go towards building wings to Beit Eliahu. Cash donations were now preferred from Canada because the S.W.C. had been forced to pay large sums in customs and taxes on goods sent.

She could not explain where the goods destined for Eilat had gone to.

"The goods received from the B'nai B'rith in Canada were not intended for, or ordered for Eilat," Mr. Selig Rusecki, Vice Chairman of the S.W.C., said in Tel Aviv. Nor had four station wagons been received, he said, although those now up for lottery had been donated by the Canadian B'nai B'rith.

Moreover, the goods that the Canadian B'nai B'rith had sent had been ordered during the Sinai campaign, well before the Eilat hostel was "adopted," he pointed out.

World Wizo Heads End Conference

TEL AVIV, Thursday. — The plenary sessions of the World Wizo Executive, in which 13 members from abroad conferred with their 21 colleagues residing in Israel, closed on Tuesday night with a congratulatory message to the President, the Prime Minister, the Government, the armed forces and the people of Israel.

Diaspora Still Has A Job—Silver

Jerusalem Post Reporter

TEL AVIV, Thursday. — The tasks of Diaspora Jewry will not be completed until the ingathering of the exiles is accomplished; Israel's national economy strengthened, and her borders made secure from threats and harassment by her surrounding enemies, Dr. Abba Hillel Silver told 600 guests at a Z.O.A. banquet in his honour at the Z.O.A. House yesterday.

Dr. Silver left the country today on his way back to the U.S.

The banquet marked the opening of Z.O.A. week in honour of American Zionists visiting the country for the Independence Day celebrations.

Dr. Silver was introduced by Mr. Yosef Saphir, M.K., and the banquet was also addressed by Rabbi P. Sternstein, Mr. A. Goodman, and by Mr. Fitzhugh Green of the U.S. Embassy.

In the morning Dr. Silver and 250 other guests participated in an inauguration ceremony for the opening of three new buildings at the Kfar Silver Agricultural School near Ashkelon. The buildings were named after Mr. Joseph Foster, Mr. Eliahu Leitman and Messrs. Abraham and Jacob Goodman, who donated the money for their construction.

On Tuesday, U.S. Ambassador Edward B. Lawson presented an IL85,000 I.M.G. grant to the Kfar Silver Institute for the construction of an Angro-mechanical Building. Dr. Silver was the guest of honour at the presentation ceremony, which was held in the Embassy offices in Tel Aviv.

This afternoon a 2,000 volume library named after Mr. Abraham Goldstein of the U.S. was formally inaugurated in the Z.O.A. House. It is hoped to expand it at a later date to 20,000 volumes.

Metal Workers to Strike In Tel Aviv Sunday

Jerusalem Post Reporter

TEL AVIV, Thursday. — Workers will walk out of three Tel Aviv metal plants at 10 a.m. on Sunday and the rest of the city's metal industry will probably close down if the demands of the Metal Workers' Union are not met by that time.

The factories are Thermoil, Benzenberg and Zohar.

After the Employers' proposal for arbitration was rejected by the Histadrut, the Union continued its preparations for the strike.

The Manufacturers' Association have stated that they will react "collectively" to any strike action. It is, however, not yet clear whether the proposed Tel Aviv strike would cause a lock-out only in this city, or in the whole country.

May Day Celebrations

(Continued from Page One)

pam) said he would arrange a "reception in Jerusalem for Nasser if there was peace between Israel and her neighbours."

The Communist speaker, Mr. Avraham Hass, was greeted and interrupted by boos and catcalls.

Mahmud Mussa, of Abu Ghosh, brought the greetings of the Druze Labour League whose local members are concentrated in Abu Ghosh and Beit Safafa; and Dr. S. Zemah, those of the religious workers within the Histadrut.

On Wednesday, Dr. Abeles, and Mr. Mordecai Bonen, Administrative Head of Kupat Holim in Jerusalem, stated that the new three-storey clinic will have a two-fold purpose: it will be both a regional clinic for the 6,000-7,000 persons living nearby and a centre for specialized medical treatment.

Future plans call for the opening in May of an accident department in the basement of the Mass building; erection of a clinic in Kiryat Yovel to supplement the Hadassah Community Centre; and the building of another clinic in Ir Ganim.

In Haifa, a giant parade, with about 20,000 marchers, interspersing machines and floats, and watched by tens of thousands of residents, passed through the main streets and before the Secretary-General of the Histadrut, Mr. P. Lavon, who reviewed the spectacle from a special stage outside the Ora Cinema.

The presence of Mr. Lavon was interpreted as a gesture of reconciliation with Haifa Labour leaders, ending the coolness that resulted from the Ata strike. After the parade, Mr. Lavon posed for photographers, shaking hands with Mr. Khoushy and Mr. Almogi.

Mayor Abba Khoushy (who is a member of the Labour Council's Secretariat); Council Secretary Yosef Almogi, M.K., and other members of the Secretariat, marched at the head of the parade and then took their place on the reviewing platform.

Mr. Almogi gave a running commentary on the approaching marchers, identifying each column and greeting it with a call of "forward."

The parade was well-organized and took two and-a-half hours to pass one spot. The monotony of the marching columns was broken by groups of folk dancers, athletes and gymnasts, giving live performances.

The march past started at 9.30, with heavy earth-moving equipment of Solel Boneh, followed by the Hapoel band and the Council Secretariat. Next came a detachment of Hapoel motor-cyclists, followed by the massed flags, red and national, and the working mothers with a detachment of ten-year-old Hapoel members.

After them came various sections of Hapoel, working youths and row upon row of representatives of the suburbs, port workers, private, Histadrut and Government industry; the Civil Service; and kibbutzim and youth movements, including the Communists, who carried a poster against nuclear tests.

A special cheer was raised for the uniformed waiters and cooks who are trainees at the Oranim School. The City Youth Band was also applauded, as were a detachment of Druze and Arab workers.

Bringing up the rear were the floats, which, with diagrams and models, illustrated the work and achievements of Haifa industry. The Hayama ship repair yard received first prize for its float depicting a dry dock with a ship under repair on it.

This evening the Hapoel organization gave a display at the city stadium.

For the first time since the liberation of Beersheba 10 years ago, the town held no May Day parade. A small celebration was held by the local Labour Council and about 100 children took part in a torch light parade.

Shops and factories worked as usual.

Safad celebrated the holiday with a mass rally at the Beit Bussel garden addressed by Mayor A. Hacohen. He said that the new swimming pool just completed was a May Day present to the town and made it clear that the pool will remain open on Saturdays and that there will be no separation of the sexes.

Nasareth

(Continued from Page One)

been given permission to hold a morning demonstration because the Histadrut and Mapam parades, for which licences had been requested earlier, had already been sanctioned, and a third was felt to be excessive. They turned down a suggestion that they should hold their march in the afternoon.

After the loudspeakers were confiscated, the Communists, some of whom were rehearsing Egyptian nationalist songs for their intended parade, then held a spontaneous demonstration led by Knesset Members Mikunis and Habibi. The marchers were dispersed after they began stoning police and thirty arrests were made.

The two Communist M.K.'s were among those arrested, but they were immediately released when they established their identity.

Today's Mapam parade, which was made up mostly of members of kibbutzim in the area, started at 10.30 and passed off quietly.

Late tonight police told *The Jerusalem Post* that 86 of those arrested during the day were still being held. A spokesman stressed that police did not use any firearms during the clashes, although there had been reports that shots had been fired into the air.

The Clock Tower in Jaffa

is located in the centre of one of the world's most ancient places. You surely will not miss visiting it. But still another attraction awaits you there. "SAVOYA," the Restaurant for real Oriental and all other food specialities! Therefore, when staying in Tel Aviv, make your destination for dinner or supper

SAVOYA

Jaffa, opp. "The Clock"
LATE HOURS NIGHTLY

Knesset Told To Stop Renovations

A temporary injunction ordering the Speaker of the Knesset, Mr. Yosef Sprinzak, to cease all remodelling work on the external walls of the Knesset building in Jerusalem was issued yesterday by the High Court of Justice in Jerusalem at the request of the building's owners, Mr. and Mrs. Nissim Aziel.

The injunction was issued together with an order nisi against the Speaker, the Jerusalem District Commissioner and the Manager of the Jerusalem Public Works Office to show cause why they should not refrain from altering the building's basic construction.

The building had been expropriated by the Government in 1950 and it had been agreed with the owners that only internal alterations in the building would be made to enable it to serve as the Knesset building. The appellants declared that they had been approached a month ago by a Knesset official who told them of plans to construct a new stairway and entrance to the building from the courtyard in the framework of the general Knesset improvements being carried out.

The respondents were given 15 days in which to present their answers to the court.

Medrano Circus Has Jerusalem Premiere

Jerusalem Post Reporter

The Medrano circus put on its first show in the capital in Mamilla park last night after the arena had been raised 60 centimetres because of the hard Jerusalem terrain. Circus people stated this was the first time they had done this in any part of the world.

Present at the opening performance were Mayor G. Agron and Jerusalem Councillors.

Meat for the animals was brought specially from the Tel Aviv Zoo. One local resident brought a limping donkey to the big top during the day to sell as food and negotiations are on for its purchase. On the other hand, a number of sheep which had been bitten by dogs were turned down when offered for sale because of suspicion of rabies.

Revenue Men Crack Down in B'sheba

By H. BEN ARI
Jerusalem Post Reporter

BEERSHEBA, Thursday. — Prohibition — almost — was introduced in Beersheba yesterday when customs and police officials swooped down on safes, shops and bars to confiscate alcohol where liquor retailing licences had expired or were non-existent.

Nearly all the town's liquor supply outlets were found to be in one of these two conditions.

Forty-eight shops and kiosks which had been refused licences by the Municipality or Ministry of Health were found to be selling hard liquor. Nearly all branches of Hamashbir Lazolch in nearby settlements and townlets sell alcoholic beverages (and tobacco) without a permit.

Police also took the opportunity to confiscate 180 kilograms of smuggled green coffee.

Customs office stores overflowed with the seized alcohol until officials simply sealed up impounded liquor on the offending premises and left it there.

Some of the confiscated drink will be sent for laboratory checking because of the suspicion that "imitations" were on the market.

In their wide sweeping inspection tour, officials also found that many wholesale firms were selling merchandise to Beersheba without sales tax stamps. Customers were charged the full price and wholesalers and retailers split the difference.

Beersheba had apparently been thought a "safe" town for such practices, because no proper check had been made for years.

Eight cases are to be brought immediately to court, with others to be tried at a later date.

Australian Sheep Arrive via Eilat

Jerusalem Post Reporter

EILAT, Thursday. — Over 1,500 very subdued sheep arrived here yesterday afternoon in the Danish s.s. Thala Dan. In company with a kangaroo, five cockatoos, two emus, and seven sheep dogs, they had sailed non-stop for 21 days from Sydney, Australia.

Minutes after the gleaming red and white vessel dropped anchor, the now merrily bleating sheep were scragged by the neck and herded onto huge diesel autocars of the Government Transport Corporation to be taken to the Lydda quarantine station. Their shipboard companions are destined for the Jerusalem Biblical Zoo.

All but 126 of the sheep will, after quarantine, be transferred to the Israel Sheep Enterprises farm near Kibbutz Dorot, for breeding—the remainder to go to the Ministry of Agriculture research station in Gilat, near Beersheba, for breeding purposes.

Only 11 sheep and one kangaroo had died en route, a remarkably low percentage. Mr. David Goldberg, from whose father's ranch in New South Wales the sheep had been rounded up, said.

On hand to greet the ship and its cargo were the Australian Minister, Mr. R. C. Ballard, the Lord Mayor of Sydney, Alderman H. F. Jensen, Government and Eilat Local Council representatives.

RABBIT HUNTER RELEASED BY JORDAN

"I was chasing a rabbit and the next thing I knew Jordanian Legionnaires had seized me," 16-year-old Elimelech Elkana, of Jerusalem's Beit Yisrael quarter, said yesterday when he was returned to Israel via Mandelbaum Gate after he had been in a Ramallah prison since Independence Day.

The young man said he had been bicycle riding in the Santhedria quarter, near the border, when he saw a lovely white rabbit eating grass in the field. He parked his bicycle and chased the rabbit without noticing he was crossing the lines.

The youth was interrogated in Ramallah by Legion officers about the situation in Israel and was beaten when he could not answer their questions.

It is learned, meanwhile, that two other Israelis are now held by Jordan. They are Jonathan Berkowitz, 23, of Rehov Hatanaim in Jerusalem and his friend, Naftali Langrem, 35, of Kfar Ata.

The two have been listed "missing" since Independence Day.

The Lady Tourist

who lost a diamond earring while buying a sweater at the

ASCO LTD.
Fashion Shop
94 ALLENBY RD., TEL AVIV,
is requested to contact us.

Asco

Nightly at the TOPAZ CLUB Tadmor Hotel

★ *Simon Rosenbaum*
The International Danish Star Comedian, Pianist and Entertainer
★ *Shelley Moore*
Television and Radio Star from London.
For reservations please phone 982111/5.

Jerusalem Cinemas

Saturday at 9.30 and 9.30 p.m. Weekdays at 3.30, 6.30 & 9.30

Starting Sat., May 3

ARNON Tel. 4823
Israel Premiere
I Married A Woman
with Diana Dors, George Gobel and Adolf Menjou
A most amusing comedy
No complimentary tickets.

EDEN Tel. 3828
4th Week
Marlon Brando—Glenn Ford
Machiko Kyo in
THE TEAHOUSE OF THE AUGUST MOON
An M.G.M. film
Cinemascope—Colour
Also today at 3 p.m. and Sunday at 10.30 a.m.

TEL OR
Saturday night
Il Brigante
Di Tacca Del Lupo
with Amadeo Nazzari
Closing Sunday for renovations

ORION Tel. 2814
MARTINE CAROLE
as charming as ever!
Scandalo A Milan
Technicolor
With: Charles Vanel and Vittorio Gassman
Also Sunday at 10.30 a.m.

ORNA Tel. 4733
3rd Week
John MILLS—Cecil PARKER
Ray MARTIN and his band
in the happiest and merriest picture of the year
It's Great To Be Young
(Technicolor)
Daily at 10.30 a.m.: "THE KIDNAPPERS"

RON Tel. 3184
The fighting "Desert Rats" in their amazing exploits behind the Nazi Lines:
BITTER VICTORY
Curt Jurgens — Richard Burton
Raymond Pellegrin
Cinemascope

OR GIL Tel. 81486
7th Week
Gary Cooper, Audrey Hepburn
Maurice Chevalier
LOVE IN THE AFTERNOON
(Ariane)
Mat.: When I Grow Up.

ZION HALL
Mitzi Gaynor — David Niven and George Gobel
In the gayest, most hilarious comedy...
THE BIRDS AND THE BEES
Technicolor and Vistavision
Today (Friday) at 3:
THE COURT JESTER
with Danny Kaye.

Starting Saturday, May 3

EDISON Jerusalem Tel. 4868
We proudly present a great picture of the cosmopolitan life of the people of a port
PORT DU DESIR
Starring
Jean Gabin — Henri Vidal
Andre Bohrer
For adults only.
Hebrew & English subtitles
Friday at 3 p.m.
STAMPEDE

STUDIO Jerusalem Tel. 4868
Fourth Week
THE KING AND I
starring
Yul Brynner, Deborah Kerr
Also today (Friday) at 3 p.m.
THE KING AND I

Haifa Cinemas

From Saturday, May 3, 1958

ORION Tel. 4020
John Payne, Rhonda Fleming, in the flamboyant action and excitement hit
TENNESSEE'S PARTNER
Superscope and Technicolor
For adults only
Non-stop matinee from 10 a.m.
Fri., Sun., Mon. WYOMING MAIL — Stefan McNally.
Tues., Wed., Thurs. BATTLE AT APACHE PASS — Jeff Chandler.

ATZMON Tel. 3003
2nd Week!
M.G.M. presents the sensational story of youth on a fling
THE LAST TIME I SAW PARIS
Technicolor
Elizabeth Taylor, Van Johnson, Donna Reed
No complimentary tickets

MORIAH Tel. 81477
TONI CURTIS — GLORIA DE HAVEN
in the great musical
So This Is Paris
Technicolor

PEER Tel. 2232
2nd Week!
Yves Montand, Simone Signoret
in the great performance based on Arthur Miller's
LES SORCIERES DE SALEM
(The Witches of Salem)
For adults only.

ARMON Tel. 4848
Stanley Kramer's monumental Epic
THE PRIDE AND THE PASSION
Vistavision and Technicolor
CARY GRANT, SOPHIA LOREN, FRANK SINATRA

EN DOR Tel. 3421
During the whole week!
Pushkin's
DUNJA
(Der Postmeister)
Eva Bartok, Walter Richter
In Colour
2 perfs. nightly 6.45 and 9.00 p.m.

ORLY Tel. 81868
TRAPEZE
Burt Lancaster, Gina Lollobrigida, Tony Curtis
Cinemascope & Colour
2 perfs. nightly 6.45 and 9.00 p.m.

AMPHITHEATRE
3rd week!
Lana Turner, Lloyd Nolan
Arthur Kennedy, Terry Moore
PEYTON PLACE
in Cinemascope and colour
For adults only
Owing to the length of the film — only 2 performances Daily: Sat. at 4 and 9 p.m. Weekdays at 3.30 & 8.30 p.m.

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For adults only

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Evenings at 6.45 and 9.00 p.m.
THE STORY OF MANKIND
Based on Van Loon's story.
Ronald Colman, Hedy Lamarr
Mats.: See Devils
Black Bird Pirate

MAY Tel. 2256
MARLON BRANDO and an exquisite new Japanese star in
SAYONARA
Cinemascope
No complimentary tickets.
No reductions.

U.N.E.F. Fires Barrage Off Kibbutz Field

BEERSHEBA, Thursday. — A fire which broke out last night in the fields of Kibbutz Mefalsim after a flare fired by U.N. soldiers had exploded on the ground caused an estimated IL2,000 damage. Fifty dunams of barley were burned.

Boy, 13, Electrocuted

BEERSHEBA, Thursday. — A 13-year boy was last night electrocuted at Mashav Omer, eight kilometres east of here, when he touched a live wire with a metal pipe.

The boy, Victor Zino, was frightened by a group of Beduins who approached the settlement to ask for water. He picked up a metal irrigation pipe to chase them away, but the pipe touched an electric wire. The boy died immediately.

Australian Socialists Meet Israel Labour

TEL AVIV, Thursday. — An unbridgeable chasm between European and Asian Socialism would occur if there were no Mapai and no State of Israel, Mr. Otto Probst, Secretary-General of the Austrian Socialist Party, told *The Jerusalem Post* today. He has been touring the country, in company of Mr. Bruno Marek, President of the Vienna District Council, for the past two weeks as the guest of Mapai and the Histadrut.

Earlier this week, the Austrian Socialists called at the Foreign Ministry and were received for a 90-minute talk with Mrs. Golda Meir. They also had full discussions with Mr. Giora Josephthal, Secretary-General of Mapai, and Mr. R. Barkatt, Head of the Histadrut Political Department. They paid a visit to Givat Haim, where many former Viennese live.

Mr. Probst, 46, is Chairman of the Constitution Committee of the Austrian Parliament. He spent two years in prison and four years in Buchenwald concentration camp under the Nazi regime.

AN UNKNOWN passenger hit Mr. M. Vinah, a ticket seller on a Tel Aviv number four bus, late Wednesday night, claiming the bus worker had closed the doors too soon. Police have not yet found the assailant.

T.A. Mac., P.T. Hap. Neck and Neck

Jerusalem Post Staff

TEL AVIV, Thursday. — The National League football championship has developed into a neck and neck race between Tel Aviv Maccabi and Petah Tikva Hapoel, after yesterday's and Tuesday's league matches. Both clubs, after 20 games, have 31 points. Haifa Maccabi has virtually dropped out of the fight after yesterday's loss.

Petah Tikva Maccabi held eague leaders Tel Aviv Maccabi to a 1:1 draw, doing a good service to town mates Hapoel, who won 2:0 against Natanya Maccabi on Tuesday. Tel Aviv Maccabi, however, still top the table by virtue of a better goal average.

Two unexpected results were Tel Aviv Betar's 3:2 victory over visiting Haifa Maccabi, and Jerusalem Hapoel's 2:0 win over Haifa Hapoel. Tel Aviv Hapoel continued in form beating bottom-placed Kfar Saba Hapoel 2:1.

It was felt in Haifa that the Jerusalem Hapoel win over their ch-benates was obviously fixed. Both sides played quite a reasonable game, but the spectators had all heard that the match was to end 2:0, as it did. The play was uninteresting.

It is learned that Haifa Maccabi will "lose" its game against Petah Tikva Maccabi on May 10 in order to give the low-placed club a lift up the League ladder.

Tel Aviv Mac. 31; Petah Tikva Hap. 31; Haifa Mac. 26; Haifa Hap. 19; Natanya Mac. 19; Tel Aviv Hap. 19; Jaffa Mac. 19; Jerusalem Hap. 17; Ramat Gan Hap. 17; Petah Tikva Mac. 15; Tel Aviv Betar 15; Kfar Saba Hap. 13.

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of all lands!
Wizo of Israel welcomes you to Israel on the occasion of the 50th Anniversary!
Arrange to see our work —
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Tel Aviv: 21 Arlosoroff St., Tel. 21711
Jerusalem: 29 Hapoalim St., Tel. 4369
Haifa: 24 Yahziel St., Tel. 07653

Kit Cornell Bringing 'Firstborn' to Israel

NEW YORK, Thursday (INA). — The cast of Christopher Fry's production "The Firstborn," a drama of the Exodus starring Katherine Cornell and Anthony Quayle, will fly to Israel on July 3 as part of the exchange programme of the Israel Cultural foundation, the Foundation's President, Mr. Samuel Rubin, announced here tonight.

LORDS. — Queen Elizabeth has given her formal assent to a bill to allow women to sit and vote in the House of Lords.

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The best shopping centre for
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Saturday: 7.15, 9.15 p.m. Weekdays: at 3.30, 7.15, & 9.15 p.m.
From Saturday, May 3, 1958.

3RD WEEK
Continuing the sensational success of
A FAREWELL TO ARMS
Rock Hudson
Jennifer Jones
Vittorio de Sica
at 3.15, 6.30 and 9.15 p.m. Friday at 2.15 p.m.
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CINEMA "TEL AVIV"

ALLENBY
CATERINA VALENTE
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GILBERT BECAUD
"CASINO DE PARIS"
3.30, 7.15, 9.30.

ARMON DAVID
MACHIKO KYO
star of "TEA HOUSE" in
Street of Shame
For adults only

CHEN
James Stewart, Audie Murphy
Night Passage
Technicolor and Technorama
At 3.30, 7.15 and 9.15.

EDEN
A great Arabic drama
NIGHT GIRLS
(Banat El Lel)
For adults only.
At 3.30, 7 and 9 p.m.

DAN Tel. 23851
Israel Premiere
Lana Turner
(star of "Peyton Place")
in her great film
"DIANA"
Cinemascope & colours
M.G.M. picture.
Mats. at 10, 12, 2 and 4 p.m.

ESTHER
M.G.M. presents
Rock Hudson, Dana Wynter
Sidney Poitier
in Robert Ruark's
Something of Value
Filmed by M.G.M.
In Mau-Mau country under military protection
For adults only.

GAT 3rd Week
The film about the struggle between nations
The Valley of Peace
Starring: John Kitzmiller
The first Yugoslav film to win the First Prize at Cannes
Steiner Film
At 3.30, 7.15 and 9.15 p.m.

MAXIM 3rd Week
Teenagers and their family Problems
The Young Stranger
with the young movie star James MacArthur

MIGDALOR
Brigitte Bardot
Charles Boyer
UNE BARISIESSE
For adults only.

MOGRABI 2nd Week
For the first time in Cinemascope and Eastmancolor
TOSCA
With soloists, choir and orchestra of the Rome Opera
At 3.30, 7.15 and 9.30 p.m.

OPHIR 3rd Week
ROMY SCHNEIDER
MAGDA SCHNEIDER
HANS MOSER in
Die Deutschmeister
Agfacolor
No complimentary tickets
Mallah Films

ORION 4th Week
The Viennese New Picture
Punktchen Und Anton
Based on Erich Kaestner's novel.
At 11, 2.30, 7.15 and 9.15 p.m.

PEER Tel. 28585
Air Conditioned
5th Week
Starring: LILLI PALMER
ROMY SCHNEIDER (Sissy)
KARL SHINERSG
OH MY PAPA
A Forum Film
Sat. at 5.15, 7.15, 9.15 p.m.

SHDEROTH 2nd Week
One of the world famous films awarded 1st Prize at the CANNES FESTIVAL
RIFIFI
with JEAN SERVAIS
Directed by JULES DASSIN
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6 Week 6

THE JERUSALEM POST

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ALL's fair in love, war and summit conferences. Inspired by this daring formula, both East and West SUMMIT have launched MANOEUVRES lately endless charges and counter-charges, hoping to score as many points as possible on the road to the summit conference.

Both have succeeded in this direction but at the same time have managed to obscure the debate to such an extent that some commentators, exasperated by its complexity and futility, have compared it to the Byzantine discussions on the sex of the angels. The unpleasant thing of course is that the real issue behind this propaganda war is nothing less than human survival.

A few conclusions may nevertheless be drawn from the last phase of these pre-summit discussions.

After many propaganda defeats, the West is beginning to learn the game. The Soviets have submitted to the Security Council a draft resolution to ban the "provocative" polar flights of American aircraft armed with nuclear bombs. In answer to this the Americans have called for immediate discussions of an international inspection against surprise attacks in the Arctic. The American proposal, which seems more constructive, has received the greater support at the Security Council as well as in a large part of the world public opinion.

The West has also exploited Russia's refusal to discuss jointly with the free western representatives in Moscow questions relating to the summit conference. The Soviets have made it understood for quite a time that they were not interested in a meeting of the Big Four in which they would continuously be in the minority. They certainly have arguments to support their point of view; but they do not seem to have sufficiently prepared world public opinion to understand it. For this reason their refusal to meet the western ambassadors jointly came somewhat as a shock.

For quite some time the West had appeared as the one which was putting obstacles in the way of a summit conference. Now many feel, rightly or wrongly, that it is Soviet Russia who is doing so, in spite of her continuous demands for such a meeting.

To give this impression was certainly not Russia's intention. But is Russia really eager to have a summit conference? Many observers have lately asked this question. In the light of the last developments the answer seems to be — the Russians want a summit meeting but on their own terms; and if they cannot get them they are prepared to wait. Russia does not want a second Geneva. She wants a larger meeting in which she will have more opportunities to make her views acceptable and also a greater chance to have a *tete-à-tete* with the U.S. It is easier to slip of in a corner at a conference of ten or 15 governments than at a conference of four. She also wants to obscure the Big Four responsibility for German unification by establishing a new combination of dominant powers.

Russia knows that the West is opposed to such a broad meeting. But she probably hopes that the dissentions among the western powers and their lack of leadership would in the end oblige them to come much nearer to her terms than the West is now ready to accept. Whether this is a correct calculation is not so sure. Many western observers begin to think that Russia's way of handling the preparations for the summit meeting may in the long run have an effect opposite to the one intended.

Asor Celebrated in London

Proud Day for British Jewry

By GERDA L. COHEN

LONDON. — THE blue-white banner flew bravely in London last week, while headlines reminded us that the British Ambassador to Israel would not, of course, be attending the military parade in Jerusalem. A blast of the *shofar*, echoing to Regents Park, heralded rejoicing for the State of Israel. The massive candelabra of the Central Synagogue shone over glossy tophats, spring-models, and quite ordinary outfits from the back-waters of Hackney, whose owners had gathered to give thanks for a decade of Statehood.

Next to me, an old lady with a straw tea-cosy on her white curls was weeping quietly. The prayers? "No, they don't affect me so much. It's those officers from Israel, saluting when we sang Hatikva. How brown they look!" The military attaché, Colonel Yuval Ne'eman, had his small son on one knee, because space was severely limited. An overflow audience watched the service on a closed circuit television, with a close-up of the cantor, Rabbi Hass. At the risk of being thought profane, many people noted that his *hazanut* was truly remarkable, of a liquid quality which compensated for the somewhat turbulent choir. At one point, indeed, his poignant voice transmuted that fashionable congregation into a simple gathering of Jews, their anguish and insecurity only half-buried. That moment was the prayer for martyrs of Nazi Germany.

Equally touching, in a different way, was the pride with which Mr. Isaac Wolfson led the Israel Ambassador, Mr. Eliahu Elath, to the Ark whose holy scrolls glittered behind a splendid facade. Together, they opened the Ark.

The Ambassador and Mrs. Elath must have been very tired, to say the least, by Thursday midnight. They were At Home to Israel nationals on Independence Day. Intoxicated with orangeade and sweet Sharon sherry, the younger generation of Israelis went dancing up "Millionaires Row," past august and formidable mansions, to the tune of a concertina. Naomi Doron, who plays with uninhibited vigour, had her photograph in the evening papers. She deserved it, having concertinaed for hora-addicts the night before, at a Zionist celebration.

No sooner had the last Israel students left Palace Green than the diplomats, statesmen, and Jewish dignitaries began to flock into a series of marquees erected in the Embassy garden. A pink cherry tree was obligingly in full bloom, next to the salmon bridge-rolls. Diplomatic cocktail parties have to be large-scale, in London, because there are 83 heads of mission to be invited. "We're lucky," whispered an Israel attaché, "we're crossing 16 off the list anyway." The Arabs didn't come, but Mr. Malik, the Soviet Ambassador, did honour the occasion. He circulated amiably and briskly among a crowd including lady M.P.'s, the Chief Rabbi, and friends from Ghana.

In one marquee stood Richard Crossman, denouncing something energetically ("not for qu..tation," he said) and in the next tent, Sir William Hayter of the Foreign Office took a delicate sip of lemonade. The Lord Mayor of London tried a glass of Carmel wine, while his colleague, the Mayor of Kensington, in a smaller gold chain, bit cheerfully into a mock chicken patty. Mr. Ian Mikardo, that rebel Socialist, polished his glasses with a ten-shilling note and looked happy: "My daughter, who lives in Kibbutz Gaash, has a book about the kibbutz coming out soon. The publishers say it's damn good. I think so too."

Exhausted by hand-shaking and the brittle, chit-chat of such occasions, some of the hosts retired for coffee before going up the road to the Albert Hall. A traffic jam had already developed outside Hyde Park gate. Agudas Yisroel zealots, in counter replies of their brethren in Mea Shearim, had come from North London to distribute pamphlets outside the Hall. A typical excerpt: "Pious Jews are held in Zionist prisons for months... millions spent on propaganda, has created all the khalhalize in which religious fellow-travellers, and their rabbis, help to distort the Jewish mind." The zealots had threatened to create a disturbance, but must have changed their minds, apart from a desultory shower of pamphlets inside.

Orations at the mass rally reminded us that the Kingdom of Heaven was still far off, despite the establishment of a Jewish State. The Rt. Hon Earl of Balfour, nephew of the Declaration Balfour, gave some cheering statistics. The Arab minority, he noted, enjoyed better health and education than during the Mandate. The Rt. Hon Herbert Morrison — sturdy, belligerent and proletarian as ever — suggested that Khrushchev might profit from a visit to Israel. There he would find a perfect example of the Jewish co-operative whose existence he denied.

Yigal Allon, M.K., stood up to address an audience already sated with rhetoric, anxious about their final trains and aware of the draughts endemic to that vasty auditorium. Despite long experience, the Zionist Organization has evidently not yet learned to run a programme to time. Throughout Allon's lengthy speech, people went scurrying out. Allon, unused to the ponderous English of his script, made heavy weather; only now and again he left the text for a flash of humour, of the truly youthful personality his public expected. "I warn the Arabs, and especially Colonel Nasser, not to force our hand and compel us to hit them again..." Was it mere chance that British newspapers chose to quote this phrase, out of an 11-page text? The protestation of peaceful aims does not make front-page news.

A judicious last-minute change included Paul Ben Haim among the Jewish composers on the programme. Walter Susskind conducted the London Symphony Orchestra in "Fanfare to Israel," a rumbustious piece which compared quite well with the Bloch essay in exilic melancholy. Then, after those all-too-solid speeches, the Zemel choir burst into song, urging "To the Desert!" and the London Jewish male choir, a fine tenor hitting top C somewhere in row five, exhorted us "Arise, O sons of Jacob." We surged into a warm London night, to battle for the last bus home.

THIS WEEK...

TENTH ANNIVERSARY CELEBRATIONS continued with the President's annual garden party and rallies and mass meetings abroad.

At the formal opening of the **NEW HEBREW UNIVERSITY CAMPUS**, followed by the award of honorary degrees and the annual Students Day celebration, the Prime Minister warned that Israel had not given up its right to free access to Mt. Scopus.

THE RIGHT OF INNOCENT PASSAGE could not be suspended in straits connecting international bodies of water, ruled the U.N. Conference on the Law of the Sea against the solitary vote of the Saudi delegate in an obvious reference to Israel's shipping rights in the Straits of Tiran.

IMPORTANT INVESTMENTS in Israel tourism were announced by the Miami Group and the Lefrak Organization President was considering others.

A NEW RURAL HEALTH CENTRE serving the Arab villages of the "Little Triangle" was dedicated.

PANAMA and Israel decided to exchange ministers, and **URUGUAY** and Israel to raise their representations to embassies.

NESS ZIONA celebrated its 75th anniversary.

THE COUNTRY'S CINEMAS re-opened after a 18-day strike against high taxes.

U.A.R. Air Force Rebuilt

By OMER ANDERSON

BONN (NANA). — A Royal Air Force survey credits the United Arab Republic air force with having around 1,000 front-line aircraft, and "many hundreds" of Soviet and Czech instructors ang technicians.

The R.A.F. intelligence study states that Egyptian and Syrian pilots are inferior, but warns:

"Should there be any hostilities in this turbulent area, the UARAF's aircraft might well join battle, with East European personnel at the controls."

Anglo-French headquarters, during the Suez intervention, announced on November 3, 1956, that "the destruction of the Egyptian Air Force is virtually complete."

This was not quite correct since Egypt managed to fly some of its planes to sanctuary in Syria and Saudi Arabia. But in two days the Anglo-French air forces smashed the bulk of Egypt's Air Force.

Today, the R.A.F. credits Egypt with having almost twice as many planes as before.

Early in March 1957, according to the R.A.F., a large consignment of crated aircraft was unloaded from Rumanian ships at Alexandria. The crates contained 10 *IL-28* Soviet bombers and 15 MIG-17 jet fighters.

By April, 1957, continuing freighter deliveries of Soviet aircraft gave Egypt a total of 80 MIG-17s. An additional 50 MIG-17s were delivered to Egypt by the Soviet bloc in May and June, along with 30 *IL-28* bombers.

Since last June, Russia and Czechoslovakia have continued regular aircraft deliveries to Egypt. At the same time, the Soviet bloc has been equipping Syria's infant air force.

The R.A.F. intelligence study says that the United Arab Republic's air force will have the best network of airfields in the Middle East, with some 20 fields capable of supporting operational jets.

ELI By Mish

"Eli says the only way to have rest from all the holidays is to come to the office on May Day."

WEDNESDAY'S PRESS

Navigation Rights Upheld

COMMENTING on the fact that Israel's rights in the Gulf of Eilat have been upheld by the international conference on the Law of the Sea, **Hamodia** (World Aguda) asks whether we will always have to resort to creating *faits accomplis* before we gain international recognition of what is rightfully ours.

All six Labour papers deal in general terms with the significance of May Day, while **Haboker** (General Zionist) finds the class hatred preached by socialism inconsistent with the ideals of the Return to Zion.

Pointing out that the cinema owners had no choice but to strike failing a compulsory arbitration law, **Herut** expresses the opinion that if it had been the workers who had struck they would never have agreed to call off their protest before negotiations were resumed, as the exhibitors did. It adds that the cinemas have alienated much of the public sympathy that would rightfully have been theirs by showing German and German-language films.

Ha'aretz (non-party) expresses regret at the fact that the Deputy Mayor of Tel Aviv, Mr. A. Schechterman, saw fit to threaten the Director of the Municipal Hospital with a demand for his resignation unless he withdrew a letter of complaint. The paper points out that it is not the function of party-appointed officials to interfere in technical details better left to the decision of the professionals who should have enough leaway to do their specialized job.

Hatzofe (National Religious) voices the apprehension that Abdul Nasser may try to prevail on the Russians to sacrifice us on the altar of the Arab's devotion to them.

Readers' Letters

TOURIST IMPRESSIONS

Editor, The Jerusalem Post

Sir, — Before the glow from yesterday's memorable few hours entirely disappears (if it ever does), I should like to express my deepest appreciation and gratitude to those responsible for the transport of visitors from Tel Aviv to the Stadium. The logistic difficulties involved were obviously formidable but in the elements of the Herculean task which immediately touched this single visitor, there was nothing possible except unrestrained pleasure. To those who made the trip via Tourist Bus 22 such a delight — the cheerful, calm and efficient young lady captain who ironed out the details of receiving the bewildered visitors, the delightful and utterly charming lady soldier who accompanied us and who so competently dealt with a sometimes difficult and unreasoning group with the patience of a saint and the gentleness of an angel, and the two young Scouts who sang so refreshingly and cheerfully for our entertainment, my heartfelt thanks.

It is to be supposed that after such an operation, there may be some complaints — this is merely to tell those who sacrificed their holiday pleasure for others, that their efforts were hardly in vain.

Yours, etc.
MAX ZIMMERMAN
Tel Aviv, April 28.

Sir, — I am a Zionist who has for some 60 years devoted my entire spare time to helping the cause. I am well above the age of 70 but I could not resist the desire to be present at the celebrations of Israel's 10th anniversary and as the key demonstration was to be in Jerusalem, my wife and I decided to participate. The demonstration was a success but the planning, especially as far as aged men and women were concerned, was very bad. Some nearly collapsed from walking on unpaved and broken-up roads to the Stadium. They should have been informed about this in advance by the Government Tourist Office, or should have been advised to attend the display in Ramat Gan, which was at least more effective, to compensate for the inconvenience. It hurts me deeply to hear all the complaints and unfavourable remarks resulting from these miscalculated arrangements.

As for myself, I do not falter. I love the Government of Israel with all the faults made from time to time; I love it for its accomplishments and that is why I am concerned that public relations should be of a high standard and circumstances such as those in Jerusalem, avoided.

Yours, etc.
MORRIS WALTER
(North Bergen, N.J.),
Tel Aviv, April 27.

Sir, — In a few days, I shall be returning home after a month in Israel — my fifth trip in the past 11 years.

In the past I have had much to complain about — rude, indifferent and incompetent handling by officials, starting at your Customs and ending there. I have known Americans who left the country after two days, so enraged were they by the treatment they received.

This time, however, beginning at Customs, or perhaps at El Al offices in Rome where we were delayed, we have met competent, courteous people; Customs did not regard us as potential smugglers so we went through your gates simply and in a most friendly fashion. Everywhere we have met the same treatment; your postal clerks have been patient and helpful, your taxi drivers have caught the spirit. Somebody or "bodies" has done a fine job of teaching your people who come in contact with tourists that helpful courtesy is not only appreciated but is good for the reputation of Israel.

Yours, etc.
SAMUEL COHEN
Jerusalem, April 28.

Sir, — This afternoon, I saw a marvellous picture at the Stadium — the strong Israel army, the beautiful boys and girls marching with pride and power and I thought back to a day in April, 1938, in Vienna, with the Swastika flags waving from every building. But now, as I watched the parade, my heart was full of joy and happiness that these were our own Magen David stars on the flags. I shall carry this picture forever in my memory and take it with me to the U.S., where I live, and the camera pictures, too, which I will show abroad and I am sure this will inspire the American Jews to do much more and to help beautiful Israel grow and prosper.

Yours, etc.
MRS. G. FEIN
(New York),
Jerusalem, April 24.

IDENTIFYING DRIVERS

Editor, The Jerusalem Post

Sir, — Prompted by today's Marginal Column, I would suggest that bus drivers and ticket-sellers be deprived of their anonymity by making them wear number-plates, just as is the case with policemen and railway personnel. This might induce them to be rather more careful in their dealings with the public.

Incidentally, only in this way will those people whose Hebrew is insufficient to allow them to enter into an argument on the spot — particularly, tourists — be afforded the possibility of complaint.

Yours, etc.
G. KEREN
Haifa, April 2.

Through A Glass Bottom Not at All Darkly

By MEIR RONNEN

WE decided to go to Eilat by bus and make the return journey by plane, so as to be able to recover from the desert crossing in the soothing waters of *Yam Suf*. The Egged ticket seller told us the journey would take six hours; the traffic manager said seven. Actually the journey took over eight, although I admit we lost half-an-hour when my pocket was picked as we pulled into Beersheba and I called the police.

The custodians of the law were very efficient and with their help and that of another passenger I got my wallet back. In the meantime they arrested two Beersheba men brawling on the bus step. One did not wish the other to board the bus for Eilat; it seems he owed him IL200. However, the debtor could not have boarded the bus anyway. It had come from Tel Aviv and by the time it took on, at Kastina, the few of us who had come from Jerusalem, there were 26 people standing.

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ONE elderly American tourist did manage to board the bus at Beersheba, for he had booked a seat. The standing passengers leaned and partly sat over those who had booked seats. Some of them were fishermen with their equipment in the aisles and a dog as well. Three were small children.

There are some 47 seats in a "Royal Tiger," which is an otherwise comfortable and well-shaded vehicle. At IL9 (one way) per passenger, Egged should be able to clear a modest profit on every run without allowing standing passengers. Apart from the obvious physical dangers of overcrowding, the atmosphere on a hot desert day becomes intolerable in an overcrowded bus. Further, it is almost impossible to get a glimpse of anything in the landscape except through your own window. This sort of treatment is not service; more buses should be put on the run if necessary.

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THE road is magnificent, the scenery even better. The bus was most efficiently driven by a very pleasant brace of pistol-packing drivers who changed at each stop: Kastina, Beersheba, Kfar Yeruham, Mitzpe Ramon, Yotvata. At Kfar Yeruham and Mitzpe Ramon we enquired at the besieged kiosk as to the whereabouts of the toilet. In each case we were directed to an outhouse some 200 metres away. In each case it was padlocked.

The bus stops for ten minutes at the Mitzpe Ramon kiosk; but it does not stop for a moment a kilometre further on, where a curve brings you to the breathtaking edge of the vast drop into the Makhtesh Ramon. Those passengers who could not see out of a window would have appreciated five minutes to get out of the bus to take in the view and take out their cameras.

If you have not been to Eilat before you may at first be disappointed by what seems a motley collection of mouldering houses along dusty roads. But as you get around and up into the town you will be surprised to come across street after street of houses and cafés all brightly painted in contrasting and pleasant colours. There are new blocks of shops going up. The hospital positively beams at you. Inside it is spotless and full of babies. One of the doctors is a charming willowy blonde. The hospital has a gleaming operating theatre and like most public buildings and many private ones, is air-conditioned. It is small, far too small for a population of over 4,000, but it seems too good to be true.

•

IF you have been to Eilat before you will be surprised by all the new garages, housing, new factories, the ships and Israel Navy frigates in port, even if you have read about them. Tenders full of tourists dash about all over the place. The glass-bottomed boats are a great success and give you a marvellously clear look into life in the coral cities two fathoms down. There are a number of new hotels; the old one, once the police post of Mandatory times, is now the southernmost outpost of Hakibbutz Hameuhad. We watched its members taking advantage of a sudden change of wind driving a school of Palamito up the Gulf. It is Red Sea tuna, a tasty, fleshy fish of aerodynamic proportions. Under the guidance of two Italian instructors, the kibbutzniks laid an enormous net around the school, in the manner of Sicilian fishermen, and then hauled it into the beach. Within minutes, hundreds of tuna lay threshing and flapping their lives out on the pebbles. Each fish weighed some five kilos and all seemed exactly the same size. The catch, worth an estimated IL3,500, was the third the fishermen had made in two days. It seemed a good start for the season.

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THE catch also augured well for the Man Canning Company, a joint enterprise of Eilat investors and a British businessman. It will can the tuna and local sardines. At the moment the plant is housed in a large new building conveniently located next door to Solel Boneh's cold stores, although it has space for eventual storage of its own. At the moment it has a staff of four: the manager, who supervises the cooking and canning in large modern machines; a boy who uses a mechanical slicer to behead the tuna; and two women, who gut them. As the season gets under way the manager hopes to employ 20 or 30 people and start Eilat's "Cannery Row." The first fish have already been canned but will have to "mature" in the oil before being put on the market after a minimum of six months. The longer they stay in the can, the better the taste, we were assured.

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ANOTHER factory is already a going concern: the Negev Precious Stones Co. which employs 20 boys and girls in cutting, polishing and setting stones cut from fancy rocks (chiefly red granite and green copper) that are culled at the Timna copper mine. The workmanship is quite good but the level of design is poor. Nevertheless the brooches and rings sell. At the moment the factory is no doubt making a much larger profit than the enormous Timna plant.

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THE new hotel on the beach is still too new to come in for any criticism. The staff are pleasant and absolutely capable and the hotel is superbly poised at the water's edge. At night its contrasting blocks glow like the facets of a jewel, and sitting on its terrace is sheer delight. If you can afford the Sharon or the Ramat Aviv, you will not find it expensive. Otherwise ask the Local Council to find something more modest for you.

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THE Arkia Airline office maintains an air of pioneering informality. You will not get a check for your luggage. Don't book on the last two flights of the day if you can help it, for it will be dark by take-off and you won't see the Negev from the air. If you live in Jerusalem, think twice about going by air at all. There is no special link between Lydda and Jerusalem apart from the Nesher taxis which come to meet the international lines, usually late at night. Don't bother asking the Arkia people at Lydda about this; they don't know. Trundle into Tel Aviv with their bus (800 pruta and 40 minutes) and take a taxi. If you arrive with the last plane you may miss the regular taxi companies and will have to sit in a private taxi near the Central Bus Station until it fills up. We did this. Our trip from Eilat to Jerusalem via Arkia took just five and a half hours.

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The Central Party
Organisation Department
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Y. SAPIR, M.K., President of the Party Executive
CONFERENCES: (in French)
N. VILENSKY, Diplomatic Correspondent of the "HABOKER"
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